Scripts Section

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# TV TIMES

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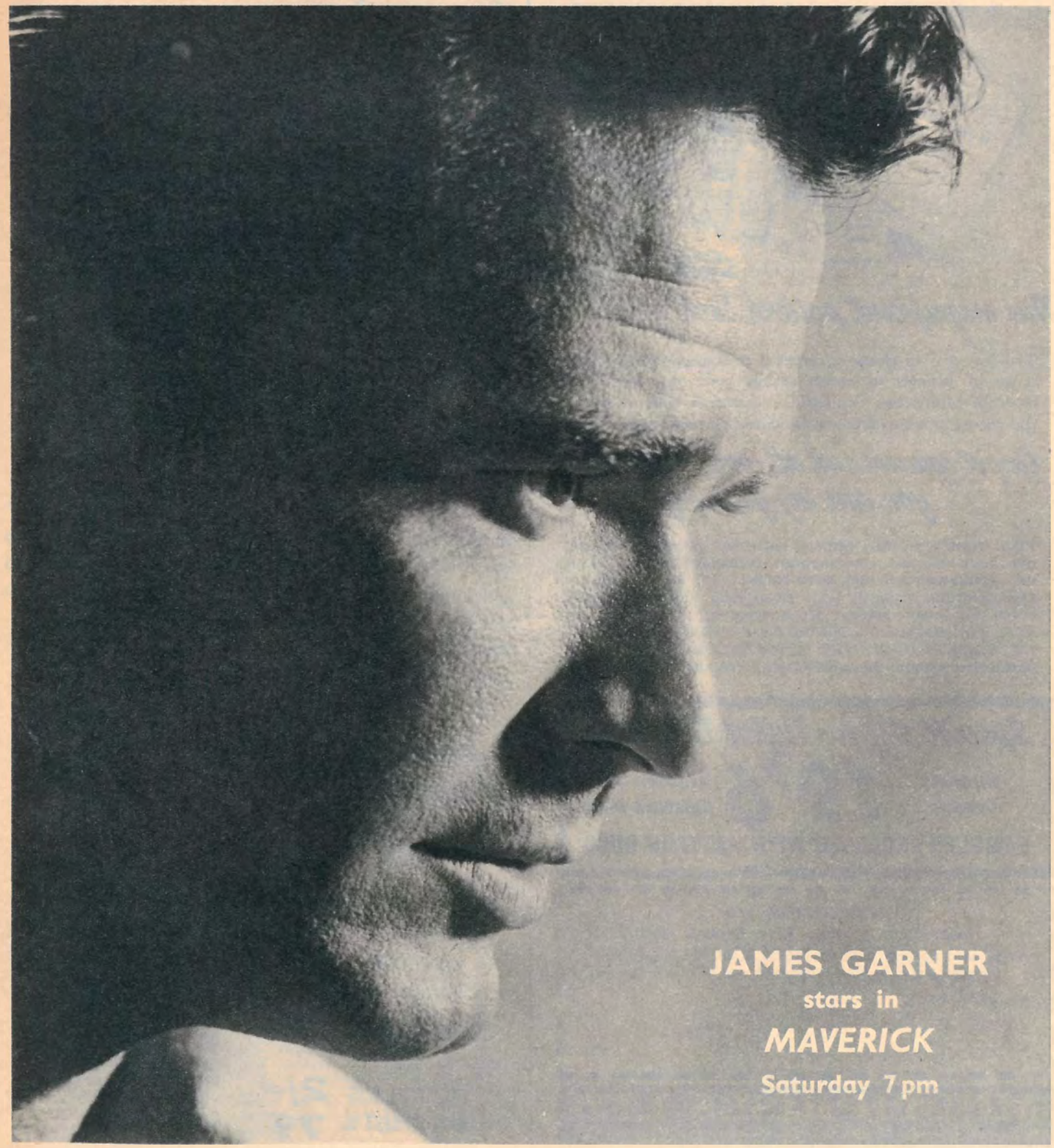

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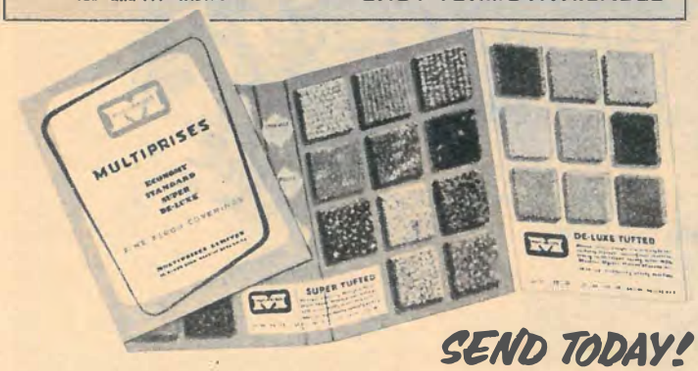


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## VIEWING GUIDE

### PLAYS

**Sunday**
**10.5** Parole (*Rosalie Crutchley, Ronald Hines, Alfred Burke*)

**Tuesday**
**8.30** Family on Trial (*Bernard Lee, Andrew Cruickshank, Eric Lander*)

**Friday**
**9.0** A Bit of Happiness (*Isabel Dean, Kevin Stoney, Nicholas Meredith*)

### FILMS

**Saturday**
**9.30** Golden Link (*Andre Morell, Thea Gregory, Patrick Holt*)

### SPORT

**Sunday**
**1.30** Five-a-Side Football (*Finals*)

**Wednesday**
**2.15** Racing from Pontefract

**Thursday**
**2.15** Racing from Pontefract

**Friday**
**2.15** Racing from Sandown Park

**Saturday**
**1.35** British Trampoline Championships
**2.15** Racing from Sandown Park
**3.10** Cricket (*Duke of Norfolk's XI v India Touring Team*)
**11.0** Boxing from Rotherham (*Eddie Wright v Arthur Howard*)

### NEW ITEMS

**Sunday**
**12.45** Animal Crackers

**Tuesday**
**10.15** Curtains for Eight (*Jack Gwillim, Noelle Middleton*)

**Thursday**
**8.30** Surgeon (*true story*)
**9.45** Earl Mountbatten of Burma

# VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address

SURELY it isn't necessary to probe into the private lives of the entrants to quiz programmes. Viewers aren't interested in what they do for a living, or when or how the married ones met.

Why not get on with the programme and cut out the cackle.

(MISS) A. W. BARRIE

Sea-lane,
Goring-by-Sea,
Sussex

## A losing bet

PLEASE tell me where *Market Place* is. I have bets that it is not The Bargate at Southampton.

H. G. ROGERS

Lilliput-road,
Poole, Dorset

● *Sorry, Mr Rogers; it is The Bargate, Southampton.*

## Pride of Mersey

ARE all the Vernons Girls in *Oh Boy!* Liverpool born? How many of them are married?

N. HUNTER (ex-Grenadier)

Malin-road,
Mile End, Portsmouth

● *All the Vernons Girls come from Merseyside. Only one—Helen Taylor-Lowen—is married.*

## Vivien Leigh

VERY special thanks to Vivien Leigh for Wilder's great play *The Skin of Our Teeth.*

May I hope that the "Play of the Week" series, which has presented so many fine plays, will soon give us some Shakespeare?

W. J. POTTER

The Fairway,
Abbots Langley, Herts

* * *

I CONSIDER the play *The Skin of Our Teeth* to have been a complete fiasco, of nil entertainment value, and a waste of talent.

(DR) J. E. SWINBURNE-JONES

Camden-road,
Blackpool

## Tears of joy

EVERY Monday I sit down with a box of chocolates and a supply of paper handkerchiefs to watch *Wagon Train.*

At the end, there I am with large tears rolling down my cheeks and a red nose, and once again I am able to say I enjoy this programme more than any other.

I admire the acting and adore the scout. Altogether, it has the foundations of humour, romance and a wonderful tenderness woven into an adventurous background. Please let it go on forever.

(MISS) A. STEYNER

Queens-road,
Bisley, Surrey

## John Carson

IF John Carson, who plays Dr Latimer in *Emergency—Ward 10*, were casualty officer in our local hospital, I would throw myself under a bus just for a chance to meet him.

John Carson

Could you please give me some information about him?

(MISS) GLYN EVANS

Proffitt-avenue,
Bell Green,
Coventry

● *Born in Ceylon, John Carson is 32, married, with twin boys. Educated mainly in Australia and at Oxford, he has a degree in Law. He had various jobs before entering the theatrical profession—farming, in a book shop, apprentice to a draughtsman, and working his passage from New Zealand. He has appeared in "William Tell," "The Adventures of Robin Hood," "The Invisible Man." He was also in the ITV production of "The Rat Wife" with Patricia Heneghan.*

## £100 cigars

HAVING watched *Shadow Squad* for many months and then learning that George Moon had been in every one, I wondered how many cigars he has smoked since the series started?

E. M. ARRIDGE

De-La-Pole-avenue,
Anlaby-road,
Hull, Yorks

● *George Moon tells us that since "Shadow Squad" started, he has smoked about 700 cigars. The bill for supplying Ginger's smokes (usually one on rehearsal and then another during transmission) is already more than £100.*

## Peter Hopkirk

INFORMATION, please, on Peter Hopkirk. He is my favourite newscaster.

(MISS) J. WHITNEY

Hillar-place,
Braunstone, Leicestershire

● *Twenty-eight-year-old Peter Hopkirk was educated at Marlborough and Oxford. He served in the King's African Rifles. He was a reporter for two years with a London news agency and with a national Sunday newspaper for three years. At one time he was the Editor of a West African publication, "The Drum." Has travelled widely. He joined ITN in 1958 and has mainly acted as an interviewer.*

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**AND THE PROGRAMMES 24-37**

# John Gough TOOTS

BEFORE the cricket season opens officially, Southern Television cameras will screen next Saturday the first public appearance of the Indian touring team visiting England this year. The Indian team will be playing the Duke of Norfolk's XI in the grounds of Arundel Castle.

The Duke's side is expected to be similar to the one he took to the West Indies the winter before last. Among those who have accepted his invitation to play are The Rev David Sheppard (captain), Robin Marlar, Derek Shackleton, John Warr, Hubert Doggart, Don Smith, C. Ingleby-Mackenzie and George Tribe.

It has become a tradition for the first public appearance of a touring side to be at Arundel. The Duke of Edinburgh put up the idea a few years ago when the South Africans were the visitors.

## Special trains

Up to 15,000 people, many of whom travel by special trains and buses, have attended matches at Arundel.

Though the Duke of Norfolk will not be playing in this game, he is a keen cricketer. He plays when his team meets the Duke of Edinburgh's XI.

Commentators for next Saturday's outside broadcast will be Desmond Eagar, secretary of Hampshire County Cricket Club, and the Rev Emrys Walters, a Congregational minister from Brighton who has made closed-circuit commentaries to hospitals. Eagar has just returned from the MCC's Australasian tour, on which he was assistant manager.


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## Golfer Garner

I HEAR that James Garner, of *Maverick*, whose picture is on the cover this week, is an expert at golf.

"There's nothing I enjoy more than a good round of golf," he told my Hollywood correspondent. "My brother has a course down in Florida, and I'm teeing off almost as soon as I step off the plane. I'm out as often as I can make it when I'm on tour or making personal appearances, and I always touch wood that some studio official won't come and whisk me away when I'm one under par."

## Fear at 40?

VAL PARNELL, Managing Director of ATV, says: "We're all pretty excited about a new documentary programme, scheduled for May, and we have a team of writers and research workers investigating one of the most human problems which faces men and women throughout the world—the approach of middle age.

"Let's face it, most of us are afraid of growing old, so that is why we are calling this important 60 minutes' survey *Fear Begins at 40*.

"We are interviewing scientists, doctors, welfare workers and many others involved. At this stage, we cannot say just what our documentary team will discover, but we are setting out to find the answers to many questions which face the over-40s: will they become *too old* too soon . . . *too old* to be employed . . . *too old* to look after themselves . . . indeed, *too old* to face life itself?"

## 'Old Vic' at Palladium

THE "Old Vic" comes to the London Palladium on Sunday—and he is bringing his violin. "I am also bringing some new jokes," said Vic Oliver (picture, above right).

*Val Parnell's Sunday Night* marks one of Vic Oliver's rare TV appearances as a comic. "These days I do whatever I am asked to do, and I am known for so many things — acting, music, compering and music-hall—that I don't often get a chance to do my comedy routines," he sighed.

"But I don't mind. My next work for ITV is a straight play—coming up in a few weeks."

## Request granted

AT last, a record of the much-requested *Wagon Train* theme tune, sung by Johnny O'Neil, is available —on RCA 1114.

This is certainly good news for the people who answer viewers' queries for the programme companies. One head of programme correspondence tells me: "Forty-nine out of every 50 music queries we receive are about *Wagon Train*."

Vic Oliver

Incidentally, Robert Horton went up on his first solo flight recently. He told my Hollywood correspondent: "It reminded me of live TV. You're on your own and no one can help you."

## New 'cat'

NEW choreographer for *Cool for Cats* is 29-year-old Peter Darrell, who worked for the Royal Ballet and the Festival Ballet companies.

Peter's hobbies are: "Getting out of London and into the country as often as possible, and seeing as many horror films as I can!"

He explained his addiction to horror: "They are a marvellous relaxation from hard work as a choreographer, particularly with a highly professional programme like *Cool for Cats*."

## Kent rescued

AND talking of *Cool for Cats*, Kent Walton found out how useful it is to have fans as he left Fulham football ground recently on his way to a wrestling match.

"When I saw the traffic I knew there was no hope," Kent told me. "Then I heard voices say 'Hiya Kent, where are your cats? What are you putting on in Friday's programme?'

"I said I couldn't give any programme secrets away. Then one of the lads said, 'Are you trying to get out of here?' I told

# G AROUND

them I was. In no time there were four or five young men holding up the traffic for me. I drove away so quickly I had no time to thank them. If I knew who they were I would write and tell them."

## Methodical

FRANK SINATRA, the subject of Thursday's *Close-Up*, is one of those fortunate men who became an actor without any sort of formal training. Although he performs naturalistically in the Method manner, as practised by Marlon Brando, Rod Steiger and many others, Frank never had to study to achieve his effects.

When asked if he used the Method, he replied: "Yes; The Sinatra Method."

## Informal newscast

IN the two-minute newscast which precedes *Lunch Box*, Tom St John Barry is announced as "Tom St John Barry with the News," instead of by the usual ITN announcement followed by the newscaster's name. And Tom's style is more informal than in the usual ITN newscast.

Geoffrey Cox, Editor-in-chief of ITN tells me the idea is to dovetail the newscast with *Lunch Box*, "following the American pattern of fitting in news with a programme's personality."

## Oh Boy—dollars!

MORE dollars for Britain—from a surprising source. Jack Good, producer of *Oh Boy!*, the Saturday rock 'n' roll show, has succeeded in a coals-to-Newcastle venture.

Telerecordings of *Oh Boy!* have been sold to American TV.

I asked if he is surprised that he can produce American music so well that the Americans have bought it. He replied: "No, I think we've got a lot of talent over here that can beat the Americans at their own game. I'm looking forward to hearing their reaction."

Jack Good added that he is constantly revising his ideas for *Oh Boy!* to meet the tastes of the fans, "and we hope to feature many famous guest stars, not necessarily all rock 'n' roll performers. We aim to be the most exciting 'pop' music show on television anywhere in the world!"

## Singer diets

STEVE MARTIN (pictured right), singing star of Southern Television's *Three's Company*, is troubled by his weight, and he's dieting to bring it down.

"When we lived in London, I used to go regularly to a gymnasium, but we've moved a little out now, and there isn't one handy," he said.

"Otherwise, I'm a very happy man. My wife Sheila presented me with a baby boy on March 16."

In 1957, Steve went to America to appear on *The Lawrence Welk Show* and *The Bob Crosby Show*. His comment: "Of course, I enjoyed my visit, but when I came back to England I realised how beautiful our countryside is. Much of America is fascinating, but you can't beat England."

Steve Martin is handy with an iron

## Mountbatten interview

THIS summer Earl Mountbatten of Burma becomes Britain's first Chief of the Defence Staff—a new post (combining the posts of chairman of the Chiefs of Staff Committee and Chief of Staff to the Minister of Defence)—which makes him principal military adviser to the Minister of Defence, among other duties.

It is the latest in a long list of distinguished public services performed by Earl Mountbatten, and he has been interviewed about his career for a special programme on Thursday.

At present he is First Sea Lord, and it was in his London office that the interview, with Ludovic Kennedy, took place.

There was not much space by the time the room had been filled with technicians and equipment. I watched an Admiralty employee squeeze between the camera, the microphones, the sound recording machinery and the 16 lights, trying to dust the tables.

## Relaxed

Boards to improve the sound were put up over the walls behind the camera. Director Rollo Gamble paced about the room, then asked Earl Mountbatten to confine his walking during the interview to the space between his desk and a table covered with trophies, such as a presentation from USS Nautilus, a rock fragment from the summit of Rakaposhi (25,550ft) and a sinister-looking model rocket.

When everything was ready, Earl Mountbatten entered, and the interview began with Kennedy (an ex-Naval officer and son of the late Captain E. C. Kennedy, VC) asking Mountbatten about the functions of the modern Navy.

Lord Mountbatten was relaxed and co-operative, and everything went off smoothly. When it was pointed out to him that he had several times walked over a creaking floorboard he replied: "Oh well, it will add realism."

## BEHIND THE SCREENS

*. . . introducing ITV producers and directors*

**TERRY YARWOOD, Southern Television director and senior floor manager, was born in Ilford, Essex, July 5, 1933. From 1953 to 1955, he freelanced for BBC sound radio, helping to compile material for programmes. In June, 1955, he joined ATV as an assistant studio manager. In January, 1956, he transferred to Birmingham, where he became senior floor manager, occasionally directing a programme.**

**He joined Southern Television in March, 1958, where, apart from being senior floor manager, he directs the weekly *Sports Club*.**

**Hobbies: Music (all kinds) and stereophonic sound.**

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Joyce Blair, Gillian Moran (left) and Stephanie Voss (in front) get set on the slide

It's great fun on a roundabout, which has ups and downs . . .

## The 'NEW LOOK' girls say:

# LAUGH—

UNDER the spreading branches of a tree in the park, I met three girls who put glamour into the quick-fire revue *New Look*—Gillian Moran, a grey-eyed brunette, aged 24; Stephanie Voss, a blonde with hazel eyes, who is 22; and Joyce Blair, brown eyes, brown hair, and 26.

They were taking a break from rehearsals in a building just across the road. By resting? Not a bit of it. They were busy testing a "commando" course in the playground of London's Regent's Park. I joined them—and added a few extra hazards:

**Question No 1** (as we swung on the swings): *New Look's* producer has said the show is designed to build the talent and reputation of young artists by giving them a continuous chance to work together. Has the aim been accomplished?

Gillian: It's been very successful.

Stephanie: I agree.

Joyce: Certainly.

**Question No 2** (as we slid down a slide): How do you find combining a career with marriage?

Gillian: It's worked perfectly for me.

Stephanie: Wonderfully possible.

Joyce: I can't think why anyone could say it's impossible.

All said their husbands were very domesticated, and that marriage is a matter of 100 per cent co-operation, especially with the constant hurly-burly of show business.

Their day's routine during *New Look* rehearsals involves early morning shopping

**So happy, the girls skip along the tree-lined path . . .**

. . . like the swings, where Stephanie says "Look! One hand"

"Look again," says Stephanie, greatly daring. "No hands"

# AND BE BEAUTIFUL

("Or knocking up the butcher when he's shut, as I did the other evening," said Joyce); possible costume fittings at 9.30; rehearsal 10—5, with an hour for lunch; home in the evening to cook husbands' dinners, and, in what is left of the evening, studying scripts; bed by 11 or 12.

**Question No 3** (as we tried the seesaw): How do you keep fit?

Gillian: Oh, diet is important.

Joyce: Yes, lots of fresh fruit, vegetables —and meat.

Stephanie: And plenty of rolls and butter for me!

**Question No 4** (as we tiptoed through the daffodils): Beauty hints?

Gillian: It's very difficult. I would say: laugh a lot.

Stephanie: Oh, have a zest for life.

Joyce: You must keep a strong sense of humour. Everyone in the show has one. That's what makes us such a happy team.

By this time we were capering down one of the pathways, where I asked: Do you make your own dresses?

Gillian: Occasionally. My husband Teddy (one of the Peiro Brothers, Argentine juggling act) brings me some from abroad. But I can't knit.

Stephanie: I don't like knitting either, but I design some of my dresses.

Joyce: My husband is a director of a London fashion house, so I get a lot of help there.

Their greatest show business highlight? Gillian thought it was when she appeared with Norman Wisdom at the 1954 Royal Command Performance and was presented to the Queen. Joyce said it was her tour as Annie in *Annie Get Your Gun.* She was 16, and claims to be the youngest Annie. Stephanie's biggest moment was her appearance in the 1956 Palladium pantomime *Aladdin,* in which she, too, played opposite Wisdom.

Their ambitions outside TV? Joyce wants to carry on making a success of both marriage and a career in the song-and-dance field. Gillian wants to make records. Stephanie wants a British composer to write a "fabulous musical" in which she can star.

The three girls, all Londoners, already have plenty of stage experience. Gillian was on the stage at 15. She was at the same theatre school as Joyce and her brother Lionel, and danced in the West End production of *Kiss Me, Kate.* Lionel, who arranges Joyce's dances for *New Look,* was juvenile lead. Gillian also worked with Stephanie in cabaret.

Stephanie—"I've been dancing since I was three"—was one of the Hot Box girls in the "Take Back Your Mink" number of *Guys and Dolls.* Joyce was another.

Joyce made her first stage appearance at three—standing on a chair to sing because she was so small. ("Brother Lionel didn't have to stand on a chair. At six, he was a big boy.")

Michael Gowers

**. . . and tip-toe prettily round the daffodils in Regent's Park**

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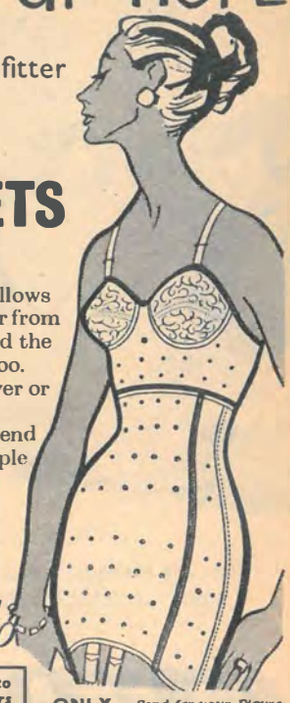

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# SURGEONS' STORY

## Sir JAMES PATERSON ROSS, KCVO

### President of the Royal College of Surgeons, talks to Frank Duesbury

TO a great many people, the letters FRCS mean simply that the man or woman who bears them is a surgeon. But here at the college it also means, we like to feel, a wealth of learning, tradition, skill, and, out of this, the alleviation of suffering.

The work of the surgeon goes back centuries, and I will tell you more of our history later on. Before reaching middle age, most people have some experience of surgery, and I want to explain the part the college plays for those people who may not realise just what we are doing.

There is no particular reason why they should, for we have not, as a body, proclaimed our activities. But now we are, to raise £3,000,000 to finance the rebuilding of our overcrowded laboratories.

This will not mean that overnight we are going to make new and wonderful discoveries; but it does mean that the ever-vital work of research can be speeded up and improved with the new facilities we so badly need.

I am hoping that when the public knows better what we are doing, we will also receive its support to enable us to work under the best of conditions.

In recent years, the work of the college has been extended into areas of modern science which would surprise those who identify the surgeon with the lancet. Let me explain: 50 or so years ago, surgery was a lopping off of affected parts. Ulcers in the stomach, high blood pressure, swelling of the thyroid gland—which the layman knows better as a goitre—were dealt with by the knife. Nowadays, they are often treated without surgery because of the research by surgeons and scientists.

cer, now much more reliably and ea' er diagnosed, can still be cut out, but if it is wide-spread, can be treated with chemical substances. It was the surgeon who played his part with the physician in achieving this treatment. I suppose I could say that in some cases we put ourselves out of work in certain aspects because of our own discoveries. But that is not really true, of course, and even if it were it would rank in our minds as a worthwhile achievement.

We have eight departments in the college: physiology, biochemistry, pathology, pharmacology (the study of drugs), anatomy, anaesthetics, dental surgery and ophthalmology. In the laboratories, we have some 50 surgeons and scientists at work with about 100 technicians. Every year, at least 1,000 doctors pass through its lecture rooms and laboratories, and they include Commonwealth post-graduate students who are accepted without distinction of race or sex. Some 80 of them actually live in the college, thereby strengthening the powerful bond between Great Britain and the Commonweath.

I would like to give an instance of something our physiology department has discovered. They have been studying the healing of wounds. Now it is widely thought—and I agree—that a wound in a healthy person will look after itself. But this condition does not always apply; the patient may not be healthy, and another factor is the danger of exposure to X-rays used as treatment in addition to operation.

**In Thursday night's programme, *Surgeon*, viewers will see a successful major operation on a girl of 17. This true-life story is set against the actual background of the surgeon's constant fight against disease, the courage and hope of a real London family, and the great tradition of the Royal College of Surgeons of England**

We have been treating wounded animals, and have now produced a substance that will overcome the harmful effects of X-ray. I don't say that we understand how we have done it, but we have.

**And it goes even further. For in this substance, it is within the bounds of possibility—and I put it no higher—we may have the basis of a compound that will combat the sort of radiation we may expect from a nuclear bomb.**

We have also discovered in the laboratories an accurate method of assessing the amount of anaesthetic a patient has absorbed. This is better than the visual judgment of the trained anaesthetist, and enables the surgeon to keep the patient under complete control throughout the operation. It is rather like reading the speedometer on a car.

In the pathology department, our research teams have carried out a microscopic examination of the effect tobacco has on the membranes of the bronchial tubes and lungs.

As a result of work by the medical profession, the expectation of life in advanced countries is now 70 years, compared with 47 in 1900. There are many factors behind these hopeful figures, and the work of the surgeons is by no means the least of them.

Not so very long ago, rupture was frequently fatal because of complications, and many people between the ages of 40 and 60 died from it. The gall bladder can now be removed for gall stones, resulting in rapidly diminishing occurrences of cancer of the gall bladder.

These are just two simple instances that I can mention. There are countless others which are too complicated for me to go into. I would like to say here that for Fellows of the College, the finding of cures—tedious though the research may be at times—is far more thrilling than the best of the whodunits.

Sir James Paterson Ross

The enthusiasm of the young surgeon and would-be surgeon is enormous. Our standards are most rigorous. Of those who sit the final exam, only 20 to 25 per cent get through.

The roots of our college go back as far as the end of the 100 Years War (ended in 1453), when a band of military surgeons formed themselves into a guild or confraternity. The barbers of London—who were much more influential because they trimmed the beards of important people—formed their guild, and the tiny band of surgeons joined with them to gain official authority.

The priests of the day were the physicians, and considered the letting of blood beneath them. They did not wish the control of surgery to slip from their hands, so they trained the barbers—to whom they went to have their tonsures trimmed—to do the blood-letting and other knife work for them. These became barber-surgeons, and that was the origin of the blood-stained barber's pole—the patient forced his hand against it to raise the vein for blood-letting.

The college itself was established by Royal Charter in 1800. Today, it receives no research grant from the Government, neither is it part of the National Health Service. It is dependant entirely upon voluntary support. During the war, we were badly bombed. Three-quarters of the college was destroyed on the night of May 10, 1941, when our library was damaged and the lecture room and museum were wiped out. With the plans we have—providing we can raise the money—we hope to increase the total accommodation by half.

The head of any great business knows the importance of his executive and technical staff and that their efficiency is the guarantee of the firm's prosperity. So it is with medicine and surgery. The shareholders of the Royal College of Surgeons are the men and women of this nation. They reap the dividends in freedom from fear.

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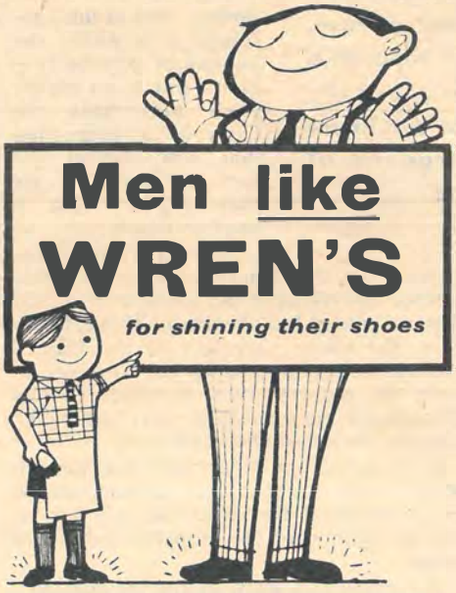


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BY Rallie

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# TV HELPS THE DRIVE FOR ROAD SAFETY

## by The Rt Hon HAROLD WATKINSON, MP

Minister of Transport and Civil Aviation, who explains why road safety campaigns, the latest of which he will open this week, are so necessary

☆ ☆ ☆ ☆

NEXT WEEK, we will be starting a new road safety campaign in conjunction with the Royal Society for the Prevention of Accidents, and with more than 1,000 local authorities throughout the country.

We are calling this campaign BE A **BETTER** DRIVER.

There are now more than 8,000,000 vehicles on the roads and the number is steadily going up. Unfortunately, road casualties are also increasing—in 1958, nearly 6,000 people were killed and nearly 295,000 injured, and for this reason it is essential we should all make a great effort to improve our standards of driving and courtesy on the roads.

The Lord Mayor of London, Sir Harold Gillett, has invited lord mayors, mayors and chairmen of county councils to meet him at Guildhall on Monday to launch the campaign, and on Tuesday the Minister of State for Scotland, Lord Forbes, will launch a similar campaign in Edinburgh.

There is no magic formula for stopping road accidents. We are building new roads and widening existing roads; we are clearing away bottlenecks and accident black spots; building new by-passes and bridges; opening up tunnels; and using devices like double white lines and parking meters to keep traffic safe and on the move.

In addition to the big new motorways, there are thousands of other road schemes in progress throughout the country. But, however good the roads and the traffic engineering, accidents will still happen. For most accidents, as the statistics show, are caused by human error. And, year after year, the main causes of accidents remain the same. Let me give you one or two examples from last year's figures based on primary factors reported by the police.

| | |
|---|---|
| Overtaking **improperly** on offside | 6,454 |
| **Failing** to comply with traffic sign | 3,205 |
| **Inattentive** or attention diverted | 5,105 |
| Turning right **without due care** | 12,467 |
| Crossing **without care** at road junction | 11,705 |
| **Misjudging** clearance, distance or speed | 7,629 |

All these are faults which can be remedied, and one of the ways by which we hope to bring them to the notice of the public and to encourage all drivers to ***Be a Better Driver*** is by television.

Television is playing a vital part in road safety, and I attach great importance to the help which the independent companies are giving to the campaign. Last year, more than 1,000 road safety film showings were given, as a public service, on ITV.

In addition, there were many references to road safety in news bulletins and feature programmes, and this generous contribution has encouraged us to make a further series of films which I hope you will be seeing in the course of the campaign.

These films, none of which is longer than two minutes, deal with various aspects of road safety, such as parking on the highway; the problems facing elderly people; the dangers to young children from stationary vehicles; double white lines; lane discipline; driving too close; and the importance of courtesy and consideration to other road users.

These television "flashes" enable us to tell road users how to help keep down the casualty figures, and I feel sure that the millions of viewers who see them will be encouraged to take part in the campaign and resolve to ***Be a Better Driver.***

Many well-known television personalities have offered to co-operate, and, from Monday next until the end of September, some of our favourite "stars" will be telling us to drive more carefully, to look out for children and elderly people, to give proper signals and generally to improve our standards of driving.

May I also say a word to pedestrians? Last year, more than 900 people were killed or injured on zebra crossings. The law requires drivers to give way to pedestrians on zebra crossings, unless the crossing is controlled by a policeman, in which case pedestrians may cross only when directed by the policeman. The proper use of zebra crossings calls for *skill* on the part of the driver and *judgment* on the part of the pedestrian. The skilled driver allows himself time to pull up for the pedestrian, while the wise pedestrian makes sure that the driver has time to pull up—which he cannot do if the pedestrian steps on to the crossing when the driver is only a few yards away.

Finally, may I appeal to all who drive—whether their vehicle is a bus, a heavy lorry, a goods van, a sports car, a family car or a bubble car—join in the campaign and ***Be a Better Driver!***

A selection of posters from the Be a Better Driver campaign


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*Over 50,000 dentists know how much it helps their patients—that's why they recommend it.*

# A wreath of lilies...

A WREATH of lilies lies across a theatre programme. Attached to the flowers is a card—blank except for an ominous question mark. That is the chilly introduction to Tuesday's new serial *Curtains for Eight*. It is followed by an intensely eerie scene. A massive pair of doors appear on the screen. They creak inwards—revealing the dim lit interior of a mortuary.

Jack Gwillim

The unseen mortuary keeper speaks: "Please come in," says the sepulchral voice. "I am expecting company, but my . . . er . . . 'guests' have not yet arrived. I assure you, however, that we shall not be alone for long . . ."

There are many more such spine-tingling surprises awaiting viewers as, one by one, the mortuary keeper's "guests" arrive, and only their "dead" voices disturb the grim silence.

The serial centres on the Old Palace theatre and the actors and actresses playing there, many of whom are about to play their last part . . .

First victim is the theatre's watchman, Robert Newman, played by John Baker. Scotland Yard investigations reveal a tortuous trail of blackmail and revenge stretching far beyond the familiar walls of the old theatre and back again to its dressing-rooms, orchestra pit, prompt corner—and to the mortuary. The private lives of the actors and actresses

Noëlle Middleton

—far more complex than they at first seem—add to the tangle. Why did actor Harold Carstairs (Robert James) deny that he heard a shot while in his dressing-room? For whom was a poisoned drink intended? Is the private life of actress Joyce Markham, played by effervescent Diane Aubrey, really so innocent?

Diane Aubrey

These are only a few of the vital questions facing Scotland Yard woman detective-inspector Jane Scott (Noëlle Middleton) — a surprising, but engaging, departure from fictional tradition.

Detective - Superintendent Mann is played by Jack Gwillim, an experienced TV, stage and film actor, who, aided by Detective - Inspector Jane Scott, unmasks the killer.

From episode to episode, the murderer strikes backstage. Beside the body of each of his victims, he leaves an ironic memento—a pitiful wreath of lilies.

In one scene, Detective-Inspector Jane Scott is seen at her Scotland Yard desk, pondering the crimes while trying to balance a ruler on the rim of a mug of cocoa.

Soon after, she is seen frozen with horror as, searching the musty, darkened backstage where a murder has just taken place, she is confronted by the first vital clue.

Searching a dressing-room, Jane Scott finds a single pathetic lily—a flower from the "death-wreath" of yet another victim?

*Curtains for Eight* is essentially a mystery-suspense-thriller. Its thrills are painstakingly thought out. Each episode ends with a cliffhanger, and the identity of the mass murderer is carefully concealed until the sixth, and last, one.

Paul Sheridan


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# That was the trouble with Harry . . .

MADDENING thing about Harry is that nobody *can* be mad at him. Not even when the lovable chump (surname Secombe) bumped into a mump only two days before his *Saturday Spectacular* was due on the air.

"I'll never forget it," said producer Brian Tesler. "The show had been rehearsed, costumes made, dances arranged, all the hard work done."

Brian Tesler heard the news at 7.30. It was the night of his 30th birthday. He celebrated it in his office—for three-and-a-half hours—on the telephone.

"One can't be mad at Harry," said Tesler, "but I was on that phone until 11. I had to tell the cast, the designer, dance director, lighting supervisor, musical director, music fixer, head cameraman, studio manager, prop man—oh, scores of people, of the postponement.

"We all spent the next week waiting and worrying. Like most of the others who had been so close to Harry at rehearsal, I didn't have mumps as a child."

Len Lightowler, Harry's personal manager, had another problem. He got busy phoning a shipping company, for Secombe, with his wife, Myra, Andrew, and daughter Jennifer (10), was booked for Tobago, on a West Indies holiday.

The shipping company agreed to take Harry "in quarantine," confined to a cabin. "But two days before sailing, the doctor said Andrew wasn't fit to travel.

"No, I wasn't mad, but . . . plans had to be revised."

Finally, the Secombes set off for Tobago, by air. And that, at least, saved scriptwriter Jimmy Grafton, who is also Harry's agent, one headache. It meant Secombe was able to finish his film, *Jet Stream,* in the three extra days he had before leaving.

But what about the postponed *Saturday Spectacular*? That was Grafton's main worry. Would it mean script changes in his already full writing schedule?

(Came a cheerful postcard from Secombe, mainly worried about not going brown in Tobago: "Hullo, folks! This is peeling Percy down to the fourth layer of skin, but still beetroot red.")

And Tesler worried: "Would it mean cast changes owing to other commitments?"

(Another card from Tobago: "Family all free from infection. Learning to play ukelele. This is the life.")

"Impossible," says Jimmy Grafton, "ever to be mad at Harry, though I did envy him that sunshine. In fact, having known him for more than 10 years. I'd be surprised if this sort of thing *hadn't* happened."

Well, the Secombe Saga is to end happily after all, because *Saturday Spectacular,* "Secombe and Friends," with a cast and script virtually unchanged from the original, will go out next Saturday (April 25).

Even the musical finale round a Welsh harp—the show was a St David's Day affair—will be retained. For among Secombe's friends—who meet together in this show for the first time as singers — are Ivor Emmanuel, Donald Houston and his brother, Glyn Houston.

"And whenever two or more Welshmen meet," says Tesler, "you are bound to get spontaneous, beautiful sounds—music!" Nobody will now admit to having felt mad at Harry . . . not now. Except, maybe, Spike Milligan, who was in the original show but has to sail for Australia on the day the show now goes out.

But Spike's only comment was "Mumps the word."

Esmé Scott

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# The complete

TIME to play *Dotto.* The dots reveal a pair of half-rimmed glasses perched beneath a high, intelligent forehead, and a cheeky, boyish grin. The clue cards say "ex-Commando," "film star" and "TV personality."

Few people would be stumped. It's Jimmy Hanley—"Mr Dotto" himself.

What is he like, the man who guides this fascinating programme through its weekly peak viewing schedule? The personality known to millions for nearly 1,000 TV appearances during the past five years? To find out, let's meet him at his Surrey home, on the fringe of the Bookham Common National Trust property. With his wife, Maggie, and their two-year-old baby, Jane, Jimmy lives in seclusion provided by a profusion of tall beech, silver birch, pine and chestnut trees.

Jimmy told me he finds *Dotto* light relief. He loves meeting people, finds them interesting. And . . . "I still play the game myself. I never look at the answer cards before the start of the programme. The only trouble is, when I feel I know who the personality is, I find it hard to stop myself from calling it out or prompting the contestants. Often, of course, I am wrong!"

Jimmy used to run the Plough public house at nearby Effingham, but gave it up when he found he could not combine TV and pulling pints. "We shall miss the atmosphere of the visitors this summer. People from all over the country used to pop in for a pint and a chat."

Home life for "Mr Dotto" centres on his three-acre woodland property.

"As much as I like watching television when I am not on it," he says, "I cannot sit still and do nothing. I get restless. Model making, experimenting for future children's programmes, writing—I'm finishing another children's nursery story book—will keep me busy for some time yet.

It's a 5, 8 or 10 question for "Mr Dotto" working in the garden

"At present, I am putting up a wire fence to keep the foxes, rabbits and other animals from destroying the flowers. This place used to be more or less a bird and animal sanctuary. They were allowed to roam anywhere. This is all very well, but I have just planted three-and-a-half hundredweights of bulbs. I can't afford to have them all ruined.

"Mind you, I love animals, and have many pets, including some amazingly tame Ethiopian guinea-pigs—but there can be too much of a good thing."

He showed me some of the alterations he is planning to the interior of his house, and

Jimmy and Mrs Hanley and baby Jane are "caught" by the television

# picture of 'Mr Dotto'

"Can't think why Maggie looks so surprised at me washing up. I often do it," says Jimmy

told me about his efforts to paint the outside—do-it-yourself style.

"I intended to spray the house white. Unfortunately, the spray was so powerful that it dislodged the plaster and almost blew the bricks straight through into the house! Now I'm taking lessons in do-it-yourself plastering—to cover the damage!"

Baby Jane is her Dad's most ardent fan. She does not stay up for *Dotto,* but when she does see him on the screen, she immediately cries "Dadda," and goes right up to stroke the screen. "We can almost tell how many times my face appeared by the number of finger marks on the set," says Jimmy.

Even a man as busy as Hanley must relax sometimes and plan holidays. "I was looking forward to chasing the sun around the Mediterranean," he said. "But we are expecting a baby, and Maggie does not want to do much travelling, so we are going to Cornwall. I hope to do something there I've always wanted to do since I did it in Australia—shark fishing!"

Peter Arnold

**It's coffee time. Does he like coffee? Notice the cup**


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**4-page practical feature on curing dampness in roofs, walls and floors**

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Andrew Cruickshank

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Bernard Lee

# FAMILY ON TRIAL

THE background of Tuesday's "Play of the Week," *Family on Trial*, by John Wiles, is a secondary modern school in South London, where the police are called to investigate the death of a pupil, Ronnie Barclay.

What was the boy doing late at night in the science block? How did he come to fall out of a third-floor window? Was it an accident . . . was it murder . . . or could it have been suicide? These are the questions to which relatives and school authorities demand an answer.

"This is the kind of drama that television audiences seem to like best," said Peter Graham Scott, director of the play. "People want realism, and a drama played out within the confines of a secondary modern school has a strong appeal."

The "family" on trial in this play is named Barclay. It consists of Ronnie's father, Ralph, an aggressive, successful man; his mother, Elizabeth, a sensitive, bewildered woman, conscious that she has failed her son; and his sister Kate, headstrong but loyal, who tries to make up for the understanding she denied her brother by befriending the young assistant master, Mark Sandrock, whom her brother admired.

In quick succession, three events heighten the play's tension: the "open" verdict returned at the inquest; the school rumours that name the "murderer;" and the discovery of Ronnie's diary. In his diary, the boy states clearly that he lives in fear of a "Mr Nightingale." Who is this man? It becomes the job of Detective-Inspector Lunt to trace him.

Three parts, all of them for men, dominate the play, and are taken by Andrew Cruickshank, Bernard Lee (as Detective-Inspector Lunt), and Eric Lander (as Sandrock). Andrew Cruickshank plays Ronnie's father.

Cruickshank is much in demand, and his capacity for hard work enables him to keep up with the offers. His timetable is so tight that he travelled overnight from Scotland, where he appeared in a Bridie play, to go straight to rehearsal for this play.

Cruickshank's reputation rests on the solid foundation of years of Shakespeare, mainly with the Old Vic. Recently, however, he seems to have attracted the best parts in some of the longest-running whodunits in London.

Three weeks before war was declared in 1939, Cruickshank, then with the Old Vic, married Welsh actress Curigwen Lewis. He joined up, and for five years served with the Royal Welsh Fusiliers. Of his three children, Martin (15) is the first to decide to follow in his father's footsteps.

Another fine character actor in the cast is Edward Jewesbury, as the headmaster. The son of a Wimpole-street specialist, Jewesbury says he was warned by his father: "Take up anything but medicine." So he went to the Royal Academy of Dramatic Art when he left his public school, Charterhouse. Well-known for his work in television drama and series, he tells me that he made his first appearance in this medium in a revue, *Panache*, transmitted from Alexandra Palace in 1937. His wife, Christine Roberts, is also in show business, and was one of television's first interviewers.

Of the women in *Family on Trial*, the one who inspires most sympathy is the bereaved mother (Helen Christie). She realises, after her son's death, that she did not really know him.

This does not prevent her from trying to stop the police prying into his secrets.

Fair, blue-eyed Helen Christie was making a TV reputation in light comedy as the wife in the series *My Wife's Sister* when she retired to have a baby. Julia, now nine months, is thriving, so Helen is making her comeback in this role. Born in India of Scots parents and educated, as she says, "all over the world," Helen worked for six years in repertory, and has done some of her best work in Coward's comedies.

Douglas Ives plays the shifty school caretaker Bainshaw. Viewers will recognise him as porter Potter in *Emergency—Ward 10*.

Ives belongs to the fifth generation of a show-business family. His parents owned one of the old "portable" theatres, and he made his debut at the age of two. During his long career, more than 50 years, he has played scores of Cockney characters like this one.

# PLAY BILL

## PAROLE

CARL NYSTROM'S play, *Parole*, presented in Sunday's "Armchair Theatre," is the story of Timothy Dunn, at heart a decent young man, who received a two-year prison sentence for his part in a smuggling affair.

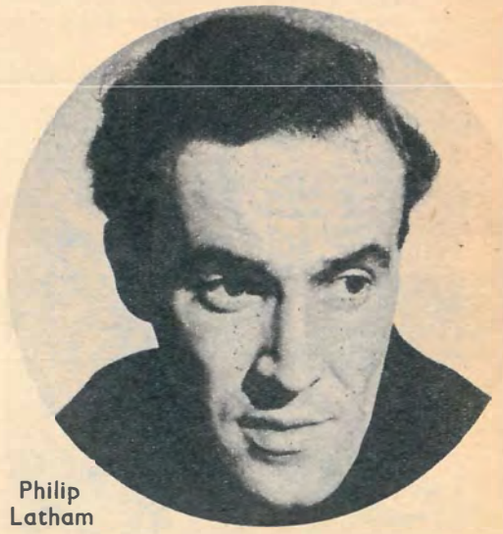
Timothy leaves prison on parole for five days. The authorities granted his request for leave because he has been an exemplary prisoner and also because they want to test him—has he the strength of character to return voluntarily?

The answer lies not so much with Tim as with the people "outside" prison who influence him. There is Cherry Watson (Felicity Young), the girl he might have married. There is the smooth, insolent crook, Saunders (Alfred Burke), behind the smuggling scheme, who is determined to retain Tim's services. And there is Tim's mother, Maggie Dunn. Maggie loves her son, but she also loves Paul Roberts, and wants to marry him and to enjoy the security she desperately needs.

Maggie and her son tell Paul that he is a sailor home for a few days. But Paul watches the youth wolf his food, notes his pallor and guesses the truth.

John Moxey, the director, believes that it is the conflict between Maggie's love for Tim and her need of Paul which gives this play its depth. "Behind it all is the story of a mother's responsibility, and that is why I was determined to find a top-flight actress for the part."

Moxey signed up star of stage and films Rosalie Crutchley. She invests every part



Philip Latham

**by CECILIE LESLIE**

who writes about *Family on Trial*, Tuesday's "Play of the Week;" *Parole*, Sunday's "Armchair Theatre" production; and *A Bit of Happiness*, the choice for Friday's "Television Playhouse"

with energy and elegance. She has not appeared nearly enough on ITV—the last time was almost two years ago, as the queen in *The Eagle Has Two Heads.*

Her reputation has been made mostly in classical plays and in the parts of strange women. It is also about two years since she appeared in a West End play. Why?

"Because, for the time being, I have virtually given up the theatre," was her surprising answer. "Later, perhaps, I shall return, but I feel that family life matters more than my career. I want to spend my time with my son and daughter.

"Late nights at the theatre have made this impossible in the past. My decision does not apply to work in television. I hope in future to concentrate my energies in this medium."

Rosalie left home to study music, not drama, since her parents did not want her to go into the theatre. She eventually joined the Liverpool Repertory, and made her first appearance in London in 1943. She now divides her time between her Regent's Park flat and a cottage in Sussex.

Philip Latham takes the part of Paul, the business man who wants to marry Maggie. Latham achieved overnight fame for his performance in a documentary about an alcholic, about 18 months ago. "Since then I don't seem to have had a day off," he said. "I've done several *Shadow Squad* and *Murder Bag* appearances and half-a-dozen plays. Now I'm busy in *Emergency—Ward 10.*"

The part of Tim marks Ronald Hines' first starring role in television. Hines is 29, married with three children, and was trained at the Royal Academy of Dramatic Art. According to his wife, he has one failing; he is far too shy and retiring.

Rosalie Crutchley

Nicholas Meredith

Isabel Dean

Kevin Stoney

# A Bit of Happiness

THE characters, round whom Friday's "Television Playhouse" production revolves, are the wife, the husband and the lover. But, although *A Bit of Happiness,* by Alexander Baron, could be described as a triangle drama, the idea behind this play has little to do with unrequited love or inconstancy.

Herbert Wise, the play's director, explained: "All good plays—and this is one—can be appreciated at different levels. Some may interpret *A Bit of Happiness* as a study in unfaithfulness; others as a story about lonely people.

"To me, the point of this play is the need of men and women to hang on to an idea of love. It doesn't matter if the illusion dies. Each one finds it better to have someone—or something called 'love'—than to have no one and no illusion. That is why a curious relationship develops between wife and husband and lover."

Alexander Baron has written eight novels and three screen plays. The idea for this piece occurred to him while lounging in a deck chair in Regent's Park last summer.

Said he: "Two people, also in deck chairs, were sitting in front of me, and I could not help overhearing them quarrel. It was fatuous, irrational bickering, which told me nothing about the couple but a great deal about the illusion of love among ordinary men and women."

Baron has used this quarrel to open his play and to end it.

Casting was a difficult job for Herbert Wise, who had to find: a lover who was not too rakish, and sincere in his own way; a husband who would "play dull without being dull;" and a wife who could retain the sympathy of the audience despite unconventional conduct for a typical suburban wife.

In other words, he wanted attractive young performers of exceptional experience. He found them in Isabel Dean, as the wife, Rose; Nicholas Meredith, as the husband, Leonard; and Kevin Stoney, as the lover, Tony.

All are well known to television audiences. Isabel Dean received her initial training in the Cheltenham Repertory company, which she joined as a scene painter.

She went to London to work in Robert Atkins' productions in Regent's Park and, later, joined John Gielgud's company at the Haymarket.

In her 30's, slim, dark, with blue eyes, Isabel Dean is married to film director William Fairchild, and has two young daughters. She confides that one of the principal attractions of television for her is that it allows her more time with them.

Kevin Stoney was born in India, where his father was physician to the Maharajah of Chattapur. When the family left India to live, in turn, in Ireland, Scotland, England and Wales, Kevin changed school 14 times, and "so received no education."

It did not stop him doing well in the RAF. After he was demobilised, he joined a dramatic academy. "But they slung me out because I was late for rehearsals," he said.

Kevin worked long in repertory, however. While playing in the Dundee company, he married actress Rosalie Westwater.

"The day after our wedding, I left to tour for a year in a play in Canada and my wife joined a new Agatha Christie," he told me.

He finds this part of the "likeable cad" one of the best he has ever had in television, and is so impressed by the script, that he is now reading Baron's eight novels.

Nicholas Meredith, as Leonard, is another well-known television actor whom audiences have seen in many roles, mainly comedy.

His first appearance in TV, he told me, was as an Egyptian mummy in an Edgar Allan Poe story.

Meredith gained experience in repertory companies from Glasgow to Salisbury. One of his notable performances was as the only Englishman in the cast of O'Neill's *The Iceman Cometh,* which viewers saw, in excerpt, in a *Chelsea at nine* programme.

Meredith is married and has three children. For the past seven years, he has run a decorating business in addition to his active stage, film and television career.

# Southern TV visits a

Ronald Bateman holds Greta the Great Dane, daughter Shirley a python, and his wife, Betty, two pocket poodles

TELEVISION scripts—and snakes—in a brief-case, lion cubs in the bathroom, a bear in the kitchen sink, a chimpanzee travelling first-class in a train, and a ring-tailed lemur on the luggage rack . . . a nightmare? No, the sort of things that happen to a man who runs his own zoo.

The zoo—one of the few in this country privately owned—is at Sandown, Isle of Wight. Southern TV's outside broadcast cameras will be there on Sunday when local alderman, Mark Woodnutt, opens a new sea-lion pool.

How does a man come to own a zoo—and what does he do with it? This is Ronald Bateman's story.

In January 1955, when ITV in London was preparing to open, Bateman entered television from newspapers to head a department dealing with advertising magazines. At the same time, he leased Granite Fort, Sandown. Built in 1870, the fort had become derelict. But during the last war it enjoyed "military glory" when used as a pumping station for "Pluto," the wartime scheme by which petrol was sent by pipeline under the sea to France.

Said Bateman: "I had always loved animals, and I wanted a place in the country, preferably by the sea. Granite Fort, in open country and a stone's throw from the sea, seemed an ideal place to establish my zoo."

Bateman joined forces with zoo man George Cansdale, who became his co-director.

For three years Bateman did his TV job in London, building up his zoo at weekends. Animals would be delivered often to his office at Television House and, accompanied by Bateman, make the journey to the zoo by rail and boat.

"In front of astonished passengers I would feed a lion cub with a baby's bottle," he said. "One man asked me what I had in a box on the luggage rack. His face was a study when I told him it was a ring-tailed lemur. And I've brought snakes down here—in my brief-case!"

A chimpanzee, Cocoa, was no stranger to rail travel, and Bateman's one regret about penguins is that they cannot offer the inspector their tickets.

Five days in television and two at the zoo proved too much for Bateman, so last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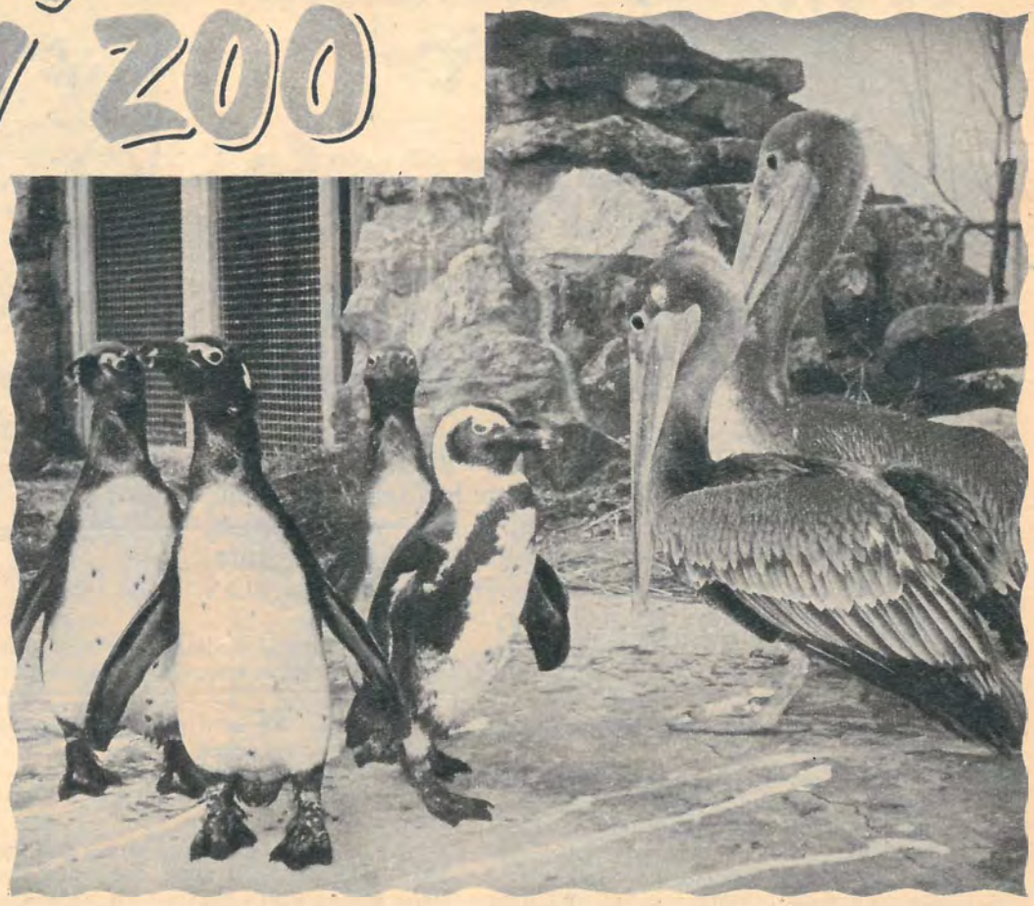
New arrival—a three-month-old cheetah

# 'family' zoo

There's nothing wrong with the teeth of Bruno, the Himalayan sloth bear



A family group . . . penguins meet pelicans

year he became a full-time zoo owner.

From Easter until the end of September, 100lb of horsemeat is sent each week to the zoo. Two cwt each of maize, crushed oats and grain and about two tons of hay are also delivered weekly. One fully-grown elephant can eat one-and-a-half tons of hay in seven days.

Running the zoo is a family affair, although there are five full-time keepers, and more during the season. Bateman is helped by his wife, Betty, and their two children, Robert, seven, and Shirley, eight. Bateman's constant companion is a Harlequin Great Dane, Greta, a magnificent animal, 6ft tall on her hind legs.

Mrs Bateman runs her own kennels. She keeps at least 50 dogs, and breeds various types.

Bateman believes in getting the animals young and treating them like members of the family. By this method the animals grow up with virtually no fear of human beings.

"When we first had Bruno, a Himalayan bear, two years ago, we kept him with us in the house and he was washed in the sink," said Bateman. "Now he's fully grown he has to live in a cage, but we did succeed in making him more or less tame.

"If an animal is fierce it means it is afraid. We like to be able to handle our animals. Naturally, some of them have to be treated with respect, but on the whole they get to know us and accept us quite happily."

Bateman even has his own animal "language." He communicates with the zoo's inmates by changing the sound of his voice to suit each particular animal.

Stewart Knowles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W814

# Now it's smooth going for Wagonmaster Ward Bond

Ward and his wife in the lounge of their Beve

WARD BOND, a 15st giant with slightly greying hair, leaned back in a large leather chair in the den of his Beverly Hills, Hollywood, home, reminisced about "the old days" and spoke of the future.

"Yes," said Bond. "I've got it pretty good now, but it hasn't always been this way. My wife, Mary, and I travelled a pretty rugged road before I struck paydirt in *Wagon Train*. Now we can relax—it's all made."

Mrs Bond served tea and excused herself "to let you two chat."

"She's a wonderful woman," said Bond. "I guess a woman has to be made of pretty rugged fibre to put up with the sometimes fluctuating career of a movie actor. But she's stuck to it through thick and thin. I always told her: 'Mary; one day we'll have everything we want. You'll see. I'll nail down something with a real future.'

"Now, it looks like *Wagon Train* was and is the answer to our prayers. I love television; it's a fine medium, and allows an actor to do a lot of things he could never do in films."

The Bonds live in a ranch-style house, surrounded by rugged underbrush, wild flowers and vines. Unlike many of his successful contemporaries, Bond and his wife enjoy staying at home.

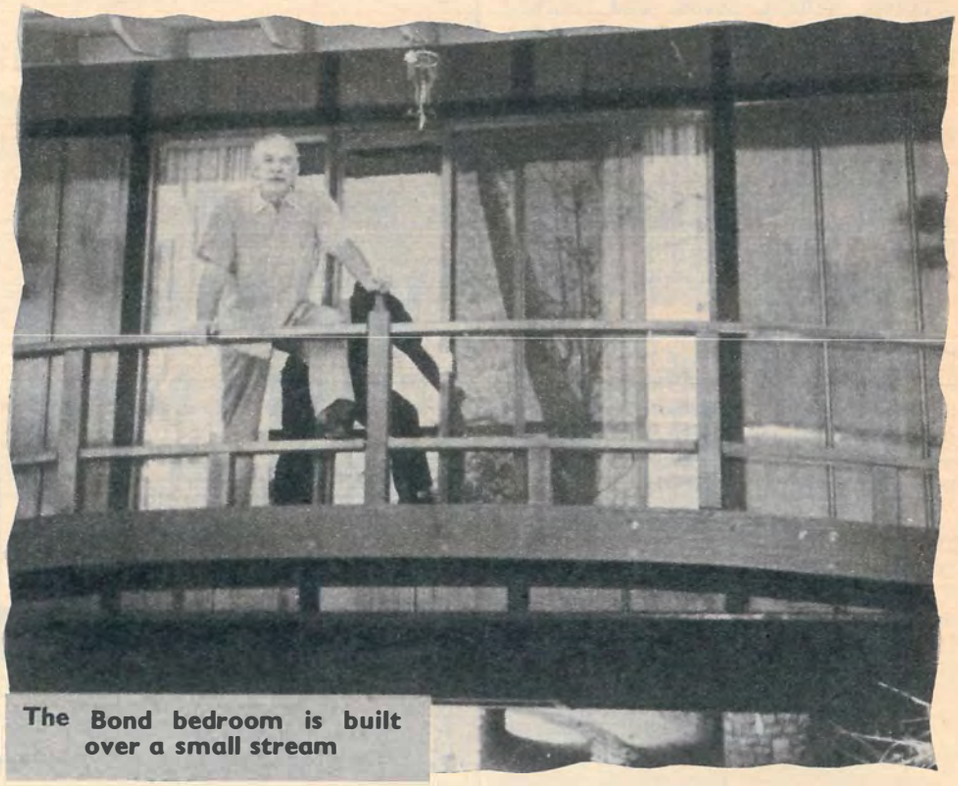
"We don't care much for parties and the like," said Bond. "I guess one could say we're getting a little old for such goings-on. It's good to be seen around, but I don't feel up to it. Filming *Wagon Train* is a rugged job for a man of my age."

On days when Bond is not before cameras, he is usually found working around his home, or, if he is fairly well up with the chores there, sailing and fishing off the Californian coast. Mrs Bond returned. "I guess I'm Ward's biggest fan," she said. "I think he's about the best wagonmaster anywhere. He cracks the whip on TV, but here at home he's the sweetest, gentlest man alive. We're enjoying life now, and we can thank *Wagon Train* for most of it."

As I prepared to leave, Bond reached over, picked up the book he was reading when I called, "The Rise and Fall of the Roman Empire," found his place, and said: "Well; I'll get a little more reading in, then hit the hay early. It's up at 6am tomorrow for more filming."

Before the cameras or away from them, Bond gives orders with the true authority of a weather-beaten, hard-as-nails TV Western hero. On the set next day, I heard him roar

Ward takes particular pride in his specially built, pine-panelled television set



The Bond bedroom is built over a small stream

erly Hills home

Ward gets 5,000 fan letters a week

Home coffee is best, says Ward

to a stagehand: "Get my six shooters loaded up for the next scene."

As the man hustled off to comply, co-star Bob Horton strolled by. "I hear Horton's more popular in the series than I am," said Bond. "But he's a young man. I'm 55 years old, so naturally he's bound to be more popular with the female fans than I . . ."

As Bond moves into action with the agility of an antelope, it is hard to believe that in 1944 he had little hope of ever walking again. He was hit by a car as he left a Hollywood film premiere. One leg was badly injured.

"That was a tough break," said Bond. "The doctors told me that I might be crippled for life, even if my leg didn't have to be amputated."

However, Bond's leg was saved, and today he is as active as a young man—and has to be to star in a fast-moving Western TV epic like *Wagon Train.*

His future? Bond is not worried. "I expect my show to be popular for at least two more years, and even if we stop filming, we can make a fortune on re-runs," he said.

For Bond's efforts as wagonmaster, he earns between 5,000 and 10,000 dollars a week. A far cry from the average 500 dollars a week he made in his early days playing "heavy" roles in Hollywood films.

Leslie Bird

Ward plays with his six-year-old Labrador retriever

An old harness-vice is useful when household repairs are to be done

CUT ALONG DOTTED RULE

FLAP A

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FLAP B

SECOND FOLD

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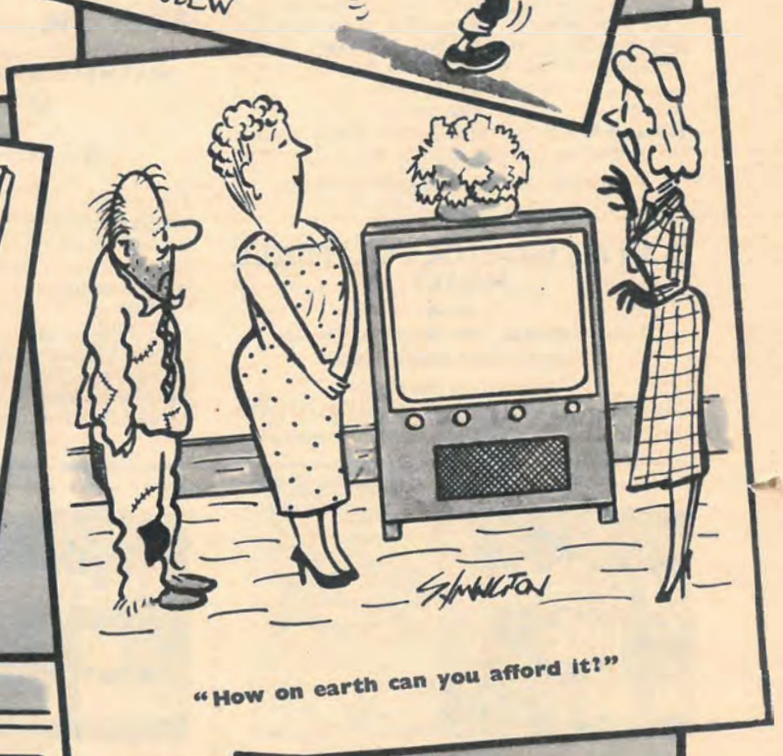
# NATURAL BREAK




"How on earth can you afford it?"

"Then one day I noticed that I was doing all the talking and Herbert was just moving his mouth, so . . ."

# SUNDAY APR 19

Channel 11 — SOUTHERN TELEVISION

## 11.15 CHURCH
### MORNING SERVICE

from
**Christ Church with Holy Trinity, Anerley, Penge**
Conducted by the Vicar,
the **Rev W. E. Morrison**, ALCD
*Directed for television by BILL ALLENBY*
*An ATV Network Presentation*

## 12.15 Close-down till 12.45

## 12.45 ANIMAL CRACKERS

Outside Broadcast cameras visit the **Isle of Wight Zoo, Sandown,** for the opening of the new sea-lion pool by **Alderman Mark Woodnutt,** and to meet some of the newly-arrived animals now in residence for the summer
Commentators
**Berkeley Smith Meryl O'Keeffe Julian Pettifer**
*Directed for television by Bill Perry*
*A Southern Television Outside Broadcast*
*(See Pages 18-19)*

## 1.30 FIVE-A-SIDE FOOTBALL
### FINALS

from the
**Tower Ballroom, New Brighton, Cheshire**
Commentator **Emlyn Jones**
Organised by *The People*
*Directed for television by DAVID SOUTHWOOD*
*An ABC Outside Broadcast Network Presentation*

## 2.25 FARM IN THE SOUTH

Through the co-operation of the Ministry of Agriculture, *Farm in the South* looks at the liver fluke problem, which has caused sheep farmers heavy losses. **Alan Exley** takes a sentimental journey to discover the fate of displaced horses
Introduced by **A. G. STREET**
*Directed by Anna Lett*

## 2.55 MUSIC SHOP

The host
**TEDDY JOHNSON**
invites viewers to meet
**ALMA COGAN ANTHONY NEWLEY**
**THE POLKA DOTS JOY LARKMAN**
Music by
**JACK PARNELL and the Counter-Hands**
*Produced by DICKY LEEMAN*
*An ATV Network Production*

## 3.25 FILM FESTIVAL

presenting
**MAXWELL REED SANDRA DORNE**
**LESLIE DWYER**
in
### ROADHOUSE GIRL

*Cast:*

| | |
|---|---|
| Tom Price | **Maxwell Reed** |
| Marilyn Saunders | **Sandra Dorne** |
| George Saunders | **Leslie Dwyer** |
| Rosie | **Vida Hope** |
| Nicky Everton | **Ferdy Mayne** |
| Coroner | **Hugh Pryse** |

Tom Price is given a job by a garage owner, George Saunders, and is told not to hang about the adjoining café, where Saunders' young and flighty wife, Marilyn, often goes. Things are made difficult for Tom, however, when Marilyn sets out to captivate him

## 4.40 COME GARDENING

Ring barking on unfruitful fruit trees
*Directed by Peter Frazer-Jones*

## 4.55 CARROLL LEVIS JUNIOR DISCOVERIES

featuring youngsters under 15, with
**Margaret Day and Lesley Tregunna**
**Lynda Clarke The Dorothy Lukins Trio**
**John Barnard Pauline Plank**
**Rosabel Hutton The Rock 'n' Roll Trio**
Accompanied by the **Jackie Brown Quartet**
*Settings by Trevor Patterson*
*Directed by FRED WILBY*
*An ATV Telerecording*

## 5.25 WILLIAM TELL

starring
**CONRAD PHILLIPS**
in another adventure story
### THE BLACK BROTHERS

*Cast:*

| | |
|---|---|
| William Tell | **Conrad Phillips** |
| Hedda Tell | **Jennifer Jayne** |
| Granny Rossi | **Eileen Way** |
| Luigi | **Roger Delgado** |
| Pietro | **Paul Stassino** |
| Guiseppe | **Harry Lockhart** |
| Carlo | **Warren Mitchell** |
| Anna | **Gillian Vaughan** |

*Written by Arnold Abbott*
*Executive producer Ralph Smart*
*Produced by Leslie Arliss*
*Directed by Quentin Lawrence*

An Italian gang steal arms intended for the Swiss partisans, and then try to cheat William Tell

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*Felicity Young plays Cherry Watson, a girl who tries to keep an ex-convict straight ("Armchair Theatre," 10.5)*

## 5.50 IT CAN HAPPEN TOMORROW

### CAN MACHINES THINK?

**Gerald Leach**
introduces **Dr Grey Walter,** who demonstrates his machines which behave like animals

*Designed by Tom Lingwood*
*Produced by MICHAEL JEANS*
*An ATV Network Production*

## 6.9 NEWS

The latest from the newsroom of ITN

## 6.15 THE SUNDAY BREAK

**The Sunday Club for Teenagers**
with
the **Rev Walter Fyffe**
**Richard Williams**
The club's music, with
**Bob Cort** and **The Dill Jones Trio**
with young people from England, Scotland and Wales: a window on their world and their approach to religion and living

*Directed by BEN CHURCHILL*
*An ABC Network Production*

## 7.0 ABOUT RELIGION

### SOAPBOX SUNDAY

The **Rev Dr Donald Soper**
addresses a crowd in the studio

*Produced by MICHAEL REDINGTON*
*An ATV Network Production*

## 7.25 NEWS

The latest from the newsroom of ITN

## 7.30 WYATT EARP

starring
**HUGH O'BRIAN**
as Wyatt Earp in

### THE EQUALISER

McCallum, a gunsmith from Kansas City, is a small man, but makes up for it by adopting an aggressive, swaggering attitude. Earp finds his habit of picking fights something of a headache

## 8.0 VAL PARNELL'S SUNDAY NIGHT

from the stage of

### THE LONDON PALLADIUM

starring

**JOHN RAITT**
(Hollywood star of *The Pajama Game*)

**VIC OLIVER**
(Yes, it's the "Old Vic" himself)

with

**FULL SUPPORTING COMPANY**
**The Tiller Girls**
*(Precision routine by Barbara Aitken)*
**Cyril Ornadel and the London Palladium Orchestra**

**BRUCE FORSYTH**
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### BEAT THE CLOCK

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*Dance direction by George Carden*
*Designed by Tom Lingwood*
*Executive producer VAL PARNELL*
*Produced by ALBERT LOCKE*
*An ATV Network Production*

## 9.0 NEWS

The latest from the newsroom of ITN

## 9.5 DOTTO

**A fast and fascinating game which turns dots into pictures and pictures into pounds**
Counting the dots and looking after the pounds is
**JIMMY HANLEY**
with **Jerry Allen and his Quartet**

*Designed by Tom Lingwood*
*Directed by DINAH THETFORD*
*Produced by JOHN IRWIN*
*An ATV Network Production*
*(See Pages 14-15)*

## 9.35 THE INVISIBLE MAN

The second in the new series featuring the star viewers never see

### DEATH CELL

*Cast:*

Diane ..... **Lisa Daniely**
Ellen Summers ..... **Lana Morris**
Dr Trevor ..... **Ian Wallace**
George Wilson ..... **William Lucas**
Sir Charles ..... **Bruce Seton**
Prison Governor ..... **Jack Lambert**
Miss Beck ..... **Bettina Dickson**
Mrs Willis ..... **Patricia Burke**

*Teleplay by Michael Connors*
*Produced by Ralph Smart*
*Directed by Peter Maxwell*

A beautiful but frightened young woman escapes from a mental home, and appeals to Peter Brady, The Invisible Man, for help. She says she has been held in the home because she is the only person who can prove the innocence of her fiancé, awaiting execution for murder

## 10.5 ARMCHAIR THEATRE

presents
**ROSALIE CRUTCHLEY RONALD HINES**
**ALFRED BURKE**
with **Philip Latham Felicity Young John Salew**
in

### PAROLE

Written for "Armchair Theatre" by Carl Nystrom

*Cast in order of appearance:*

Timothy Dunn ..... **Ronald Hines**
Paul Roberts ..... **Philip Latham**
Maggie Dunn ..... **Rosalie Crutchley**
Cherry Watson ..... **Felicity Young**
George Calder ..... **George Goldsmith**
Barman ..... **Leslie Weston**
Saunders ..... **Alfred Burke**
Larry ..... **Michael Balfour**
Val ..... **Brian Weske**
Gary ..... **Malcolm Knight**
Rock ..... **Tom Gerard**
Police inspector ..... **Tony Quinn**
Police sergeant ..... **Edward Dentith**
Mr Prince ..... **John Salew**

*Designed by George Haslam*
*Producer SYDNEY NEWMAN*
*Directed by JOHN MOXEY*

When Timothy Dunn, home on parole, finds his prison sentence a threat to his rehabilitation and his mother's hopes of remarriage, an offer from former criminal associates seems tempting

*An ABC Network Production*
*(See Pages 16-17)*

## 11.5 Night Light

by the **Rev G. C. Streatfield,** of Winchester

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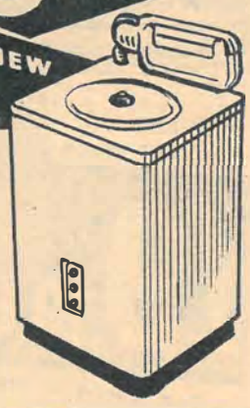

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# MONDAY APR 20

Channel 11 — SOUTHERN TELEVISION

## 12.47 SMALL TIME

presents

**MR HAPPY**

and

**BROCK AND BRUIN**

A story for young children

Written and introduced by **Janet Nicholls**

**Episode 14: Brock's Garden Roller**

*Puppets animated by*
***Elizabeth Shingler and Jane Tyson***
*Puppet maker* ***Kenneth Hauff***
*Script for "Mr Happy" by* ***John Myers***
*Directed by* ***Tig Roe***
*An Associated-Rediffusion Network Production*

## 1.0 NEWS

The latest from the newsroom of ITN

## 1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES

STEVE MARTIN

and this week's girl friend

BILLIE ANTHONY

*Designed by* ***John Dilly***
*Directed by* ***Helen Standage***

## 1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 1.30 Close-down till 5.0

## 5.0 SEEING SPORT

### CRICKET

**Alf Gover,** former England and Surrey cricketer, instructs pupils from the Battersea Grammar School, in a mass coaching session, on the basic essentials of batting

Commentator **Peter Lloyd**

*Directed for television by* ***BILL ALLENBY***
*An ATV Network Production*

## 5.25 POPEYE

With his friends Olive Oyl and Bluto—and his tin of spinach—Popeye is all set for more hilarious adventures

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

"Slow down George—it's Road Safety Week"

## 6.10 THE ADVENTURES OF SIR LANCELOT

starring

WILLIAM RUSSELL

in another adventure story

**SIR CRUSTABREAD**

*Cast:*

| | |
|---|---|
| Sir Lancelot | **William Russell** |
| King Arthur | **Ronald Leigh-Hunt** |
| Merlin | **Cyril Smith** |
| Sir Kay | **David Morrell** |
| Lynette | **Virginia Vernon** |
| Baron Braynor | **Hector Ross** |
| Lady Eleanor | **Roma Denville** |
| Sir Gringamore | **Alan Edwards** |
| Sir Gawaine | **Brian Nissen** |
| Sir Christopher | **Frederick Jaeger** |
| Captain | **Reginald Hearne** |
| Baker | **Sidney Vivian** |

*Screenplay by* ***Leslie Poynton***
*Produced by* ***Bernard Knowles***
*Directed by* ***Lawrence Huntington***

Sir Lancelot, disguised as Sir Crustabread, a common baker, returns to Accolon Castle to settle a score with the Baron Braynor

## 6.40 RIGHT TO REPLY

Introduced by

WILLIAM CLARK

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

*Designed by* ***Eric Shedden***
*Produced by* ***MICHAEL JEANS***
*An ATV Network Production*


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Dear Sir,
I wish to thank you for the foot control contact spring received this morning; also to thank you for your prompt attention. It is quite a pleasure to do business with you.
You have my highest recommendation at all times.
Yours sincerely,
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*CYRIL RAY*
*introduces "Southern Affairs" (10.15)*

## 7.0 SNAKES AND LADDERS

from
**St Thomas' Secondary Modern School, Salisbury**
with
**KENNETH HORNE**
controlling the **Ups and Downs**
and the **£25 Spinning Dice**
**ROBIN RICHMOND**
at the Hammond organ

*Based on an idea by Roy Rich and Alan Melville*
*Arranged by Larry Forrester*
*Directed by Bill Perry*
*A Southern Television Outside Broadcast*

***Tens of thousands of women have corrected their body proportions with the wonderful natural slimming method introduced by Stephanie Bowman.***

This headline is an extract from one of thousands of letters which can be seen in our files.
Stephanie Bowman garments are simple to use, entail no dangerous drugs, weakening diets or tiring exercises.

***Spot-Reducing Garments are available from as little as 5/6 to £1.1.0 each.***

MANY MEDICAL ADVISORS, conscious of the dangers of overweight and indiscriminate dieting advise the use of these garments.
They are light, hygienic and durable. You wear the garments over the areas where you want to lose weight and the fat just melts away.
Thousands have gained happiness this way . . . Why not YOU?

*Send for a copy of our FREE illustrated brochure:*
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**STEPHANIE BOWMAN LTD., (Dept. TVT. 15).**
**34 South Molton Street, London, W.1**
**Tel: MAYfair 1166.**


## 7.30 SHADOW SQUAD

starring
**PETER WILLIAMS**
as Don Carter
with
**GEORGE MOON**
as Ginger Smart
in
**HERO ON THE RUN: Episode 1**

*Written by John Warwick*
*Designed by Paul Bernard*
*Directed by CLAUDE WHATHAM*

With Don on holiday, Ginger tries to discover how secret plans are reaching foreign countries. His inquiries take him to Germany, where he has a close call with a knife-thrower

## 8.0 DIAL 999

Another in the authentic series of Scotland Yard's fight against crime
starring
**ROBERT BEATTY**
in
**ILLEGAL ENTRY**

*Cast:*

| | |
|---|---|
| Maguire | **Robert Beatty** |
| Peters | **Walter Gottel** |
| Tom | **Max Faulkner** |
| Det-Sgt West | **John Witty** |
| Helga | **Adrienne Corri** |
| Baroness von Falken | **Patricia Laffan** |
| Police inspector | **Ian Sadler** |
| Mr Smith | **Michael Moore** |
| Second fish dealer | **Nicholas Tannar** |
| Hall porter | **Robin Ford** |
| Laboratory technician | **Edwin Apps** |
| Rattery | **Liam Gaffney** |
| Mr Lusford | **Raymond Rollett** |
| Karl | **Manfrid Felix** |
| Young woman | **Barbara Mansfield** |

An attempted crime, concerning a precious ruby, is the key to a racket in which wanted men are smuggled into Britain by a criminal organisation

## 8.30 WAGON TRAIN

starring
**LLOYD NOLAN**
**Ward Bond** **Robert Horton**
in
**THE HUNTER MALLOY STORY**
with
**Bill Erwin**
**Luana Patten** **Frank McGrath**
**Terry Wilson** **Troy Donahue**
**Terence de Marney** **Theodore Newton**
**John Dierkes** **Joseph Abdullah**

*Directed by Allen H. Miner*
*Produced by Howard Christie*

Hunter Malloy and Whitey Burke are travelling with the wagon train as drivers for Ted Garner and his pretty young wife, Natalie. The Garners plan to open a store when they reach California, and they carry a box, which their drivers steal
*(See Pages 20-21)*

## 9.30 JACK HYLTON

presents
the last of the series
**THE ANNE SHELTON SHOW**
starring
**ANNE SHELTON**
with guest artists
**EDMUND PURDOM**
**GRAHAM STARK** **GLADYS MORGAN**
**The Beryl Stott Singers**
**Billy Ternent and his Orchestra**

*Settings by Robert Freemantle*
*Scripts by Dick Vosburgh and Brad Ashton*
*Directed by MICHAEL WESTMORE*
*Produced by Jack Hylton TV Productions Ltd*
*An Associated-Rediffusion Network Presentation*

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South
Introduced by **CYRIL RAY**
*Directed by Anna Lett*

## 10.45 IN CAMERA

Press pictures, snapshots, studio portraits, advertisements—we are surrounded by photographs. Are they a true record?
**DUMBO WILLANS**
reports
**No 3: A FACE IN THE CROWD**

When you have your portrait taken, what do you expect—a picture that will flatter and please, or one that will please the photographer? Do you expect an exact likeness? This programme looks into the many aspects of the photograph on the living-room mantelpiece

*Script by Martin Worth*
*Compiled by Barbara Cooper*
*Directed by GEOFFREY HUGHES*
*An Associated-Rediffusion Network Production*

**THE WEATHER FORECAST**

## 11.0 Night Light

by the **Rev G. C. Streatfield** of Winchester
**Close-down**


**J. D. WILLIAMS**

*Home Shopping*
**SPRING CATALOGUE**

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A free copy of this great Spring issue is yours for the asking. Full of bargains of the latest Fashions, Footwear, Household Furnishings and Fancy Goods.

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*Address* .....

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# TUESDAY APR 21

Channel 11 — SOUTHERN TELEVISION

## 12.47 SMALL TIME
presents
**THE MUSICAL BOX**
Introduced by **Rolf Harris**
Traditional nursery rhymes are brought to life in an unusual way
*Devised and illustrated by **Peter Firmin***
with
**MR HAPPY**
*Script by **John Myers***
*Directed by **Marion Radclyffe***
*An Associated-Rediffusion Network Production*

## 1.0 NEWS
The latest from the newsroom of ITN

## 1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
**STEVE MARTIN**
and this week's girl friend
**BILLIE ANTHONY**
*Designed by **John Dilly***
*Directed by **Helen Standage***

### TESTING
**A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets**

## 1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

## 1.30 Close-down till 5.0

## 5.0 LUCKY DIP
**THE JUNIOR NEWSPAPER**
**Nevil Whiting**
turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent **Muriel Young**
Music correspondent **Bert Weedon**
Camera Club
with **Russell Adams**
How It Works
with **Barry Pevan**
and
Nature Page
by **Graham Dangerfield**
*Directed by **John Rhodes***
*An Associated-Rediffusion Network Production*

## 5.25 MINIATURE MUSIC-HALL
Thirty minutes of Music, Magic and Mirth
On the bill are
**The Buccaneers**
**(Bill Wareham and Marcia)**
**Shirley Ann** (Ballerina)
dancing Anne Barry's interpretation of Anitra's Dance from *Peer Gynt*
**Robin Richmond** at the electric organ
**Trevor Little**
the man with the balloons and magic
And a **Surprise Guest**
Compere **Nevil Whiting**
*Designed by **John Hurst***
*Directed by **Tig Roe***
*An Associated-Rediffusion Network Production*

## 5.55 NEWS
The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

## 6.10 SPORTS CLUB
The Sports Magazine from the South
**BERKELEY SMITH**
will be introducing personalities in Southern Television's family sports programme. Among the experts appearing will be **John Graydon,** with **John Rickman,** of the *Daily Mail*. Correspondence to: Berkeley Smith, Sports Club, Southern Television, Southampton
*Edited by **John Graydon***
*Directed by **Terry Yarwood***

## 6.40 LOOK IN
with
MICHAEL INGRAMS
as he inquires into the lives we lead and the times we live in
*Edited by **Elkan Allan***
*Directed by **GRAHAME TURNER***
*Produced by **MICHAEL INGRAMS***

## 6.55 STRANGE EXPERIENCES
**THE VENTRILOQUIST**
Told by
**Peter Williams**
At what stage does the ventriloquist's mind become affected by the dummy, and with what result?


# 80 PAGES only 4d
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# EXTRA 8-PAGE BOOKLET
# HOLIDAY KNITTING

This is a Cable-Patterned sweater, quick to make, perfect for packing in your holiday bag.

This wonderful supplement gives instructions for twelve off-for-the-holiday knitteds . . . a cardigan, a jacket, two outdoor sweaters, and a top-favourite twinset. A cardigan and sweater for men, pullover for a boy, two-piece for a junior miss, stole for grandmother, cardigan for baby. Also this week, 12 Milk Pudding Recipes, Easy-Make instructions for Children's Dress and Skirt, Homemaking, Gardening, Fashion, and Fiction.

WOMAN'S REALM
COSTS LESS—SAVES MORE

**OUT TUES. APRIL 21—GET YOUR COPY EARLY!**

*Edward Jewesbury plays the role of Stanley Harris in "Family on Trial," in which tragedy focusses public attention on the innermost secrets of a family's life (8.30)*

## 7.0 DRAGNET

starring
JACK WEBB
as Sgt Joe Friday in

### THE BIG GUILT

*Cast:*

Officer Frank Smith ..... **Ben Alexander**
Alexander Jones ..... **Jim Griffith**
Arlene McKinley ..... **Lillian Buyeff**
Stuart Bennet ..... **Ramsey Williams**
Fred Girard ..... **Guy Hamilton**
Officer Harper ..... **Bill Boyett**
John Kennedy ..... **George Brand**

A shopkeeper is found dead in an alleyway. Routine checks lead the officers to the victim's trade associates—and an ex-convict

## 7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

*Cast includes:*

Dr Whittaker ..... **Robert MacLeod**
Staff Nurse Craigie ..... **Shirley Thieman**
Sister Grey ..... **Renee Bourne Webb**
Joseph Winnery ..... **James Raglan**
Harry Granger ..... **Cavan Malone**
Derek Jones ..... **Michael Newell**
Rickman ..... **Eric Francis**
Alan Dawson ..... **Charles Tingwell**
Carole Young ..... **Jill Browne**
Simon Forrester ..... **Frederick Bartman**
Jo Buckley ..... **Barbara Clegg**
Chris Anderson ..... **Desmond Carrington**

*Script by Margot Bennett*
*Original idea by Tessa Diamond*
*Designed by Vic Symonds*
*Directed by LEONARD BRETT*
*Produced by ANTONY KEAREY*
*An ATV Network Production*

## 8.0 SPOT THE TUNE

with
JACKIE RAE and MARION RYAN

Contestants have the chance to test their knowledge of popular music for cash prizes in this gay quiz show. There is also a jackpot which increases by £100 weekly until won

**If not won April 14, the Jackpot will stand at £200**

*Directed by FRANCIS COLEMAN*

## 8.30 PLAY OF THE WEEK

presents
BERNARD LEE
ANDREW CRUICKSHANK
ERIC LANDER
with **Judi Dench**
in

### FAMILY ON TRIAL

by John Wiles
Adapted for television by Jessica Morton

*Cast in order of appearance:*

Det-Insp Lunt ..... **Bernard Lee**
Stanley Harris ..... **Edward Jewesbury**
Miss Chase ..... **Pauline Yates**
Ralph Barclay ..... **Andrew Cruickshank**
Bainshaw ..... **Douglas Ives**
Mark Sandrock ..... **Eric Lander**
Kate Barclay ..... **Judi Dench**
Elizabeth Barclay ..... **Helen Christie**
Ronnie Barclay ..... **Anthony Wilson**
Charlie Turrell ..... **Jimmy Ray**

*Settings by John Clements*
*Directed by PETER GRAHAM SCOTT*

A boy is found dead outside his school science room. Was it suicide, or, as his father suspects, murder? Many family secrets are revealed in the inquiry that follows

*An Associated-Rediffusion Network Production*
*(See Pages 16-17)*

## 9.59 NEWS HEADLINES

from the newsroom of ITN

## 10.0 SPEAKING FRANKLY

**Woodrow Wyatt** asks people in the street for their views about the Labour Party. The **Rt Hon Hugh Gaitskell**, CBE, MP, Leader of the Parliamentary Labour Party, replies

*A Party Political Broadcast on behalf of the Labour Party*

## 10.15 CURTAINS FOR EIGHT

with
JACK GWILLIM NOELLE MIDDLETON

**Episode 1:**

### THE OLD PALACE THEATRE

Det-Supt Mann ..... **Jack Gwillim**
Det-Insp Jane Scott ..... **Noelle Middleton**
Mortuary keeper ..... **Charles Leno**
Robert Newman ..... **John Baker**
Roy Standish ..... **Jimmy Thompson**
Charles Bletchley ..... **Leo Britt**
Dr Grady ..... **Arthur Brough**
Dickie Kirby ..... **Howard Pays**
Joyce Markham ..... **Diane Aubrey**
Harold Carstairs ..... **Robert James**
Irene Mannering ..... **Margo Johns**
Elsie Williams ..... **Annette Kerr**
Carrie Martin ..... **Joyce Barbour**
Ethel Williams ..... **Viola Keats**
Alice Adams ..... **Vera Cook**

*Script by Ken Wyatt and Joyce Chapman-Kerr*
*Directed by IAN FORDYCE*
*(See Page 12)*

## 10.45 NEWS

## 11.0 THE LYTHGOE TOUCH

featuring CLIVE LYTHGOE
*Directed by Lorne Freed*

### THE WEATHER FORECAST

## 11.20 Night Light

by the **Rev G. C. Streatfield** of Winchester

# WEDNESDAY APR 22

Channel 11 — SOUTHERN TELEVISION

## 12.47 SMALL TIME

### THE ADVENTURES OF TWIZZLE

**The Toys go to School**

The toys cannot read or write, so Twizzle becomes a teacher

*Music composed by Leslie Clare*
*Written and produced by Roberta Leigh*
*Directed by Gerry Anderson*

*An Associated-Rediffusion Network Production*

## 1.0 NEWS

The latest from the newsroom of ITN

## 1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
STEVE MARTIN
and this week's girl friend
BILLIE ANTHONY

*Designed by John Dilly*
*Directed by Helen Standage*

## 1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 1.30 Close-down till 2.15

## 2.15 RACING FROM PONTEFRACT

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns

Televising the following races

2.30 Wakefield Selling Plate (*5 furlongs*)
3.0 Bentley Memorial Plate (*1 mile*)
3.30 Harewood H'cap Plate (*1¼ miles*)
4.0 Hardwick Maiden Plate (*5 furlongs*)
4.30 Badsworth H'cap Plate (*6 furlongs*)

Commentators
Tony Cooke Peter Willett
Interviewer Peter Lloyd
On the rails Peter Moor

## 5.0 JUNIOR CRISS CROSS QUIZ

with
CHRIS HOWLAND

Young people with a high standard of general knowledge compete with each other for wonderful prizes in this noughts-and-crosses quiz

*Directed by WILFRED FIELDING*

### TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

## 5.25 THE BUCCANEERS

starring
ROBERT SHAW
in another adventure

### THE SURGEON OF SANGRE ROJO

*Cast:*

Dan Tempest ..... Robert Shaw
Francisco ..... Dino Galvani
Beamish ..... Peter Hammond
Van Brugh ..... Alec Mango
Armando ..... Edwin Richfield
Dickon ..... Wilfrid Downing
Gaff ..... Brian Rawlinson
Old woman ..... Jane Eccles
Jack ..... Rupert Evans
Bassett ..... Neil Hallett
Pop ..... Willoughby Gray
Taffy ..... Paul Hansard
First Spanish sailor ..... Denis Lacey
First Spanish guard ..... Roy Purcell
Spanish officer ..... Philip Ashley
Pigtail ..... John Schlesinger
Maria ..... Yvonne Warren
Old Indian ..... Frank Olengario

*Screenplay by Thomas A. Stockwell*
*Produced by Ralph Smart*
*Directed by Pennington Richards*

An epidemic of typhus strikes New Providence, and young Dickon falls victim. Dan Tempest kidnaps a surgeon to attend to the boy

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South


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A BRAND NEW
RENT ADA
WASHING MACHINE
it's the answer to your problem!

ONLY 5/- PER WEEK
SAVES LAUNDRY BILLS—SAVES TIME

★ Safe—no tangling washing action
★ Detachable four-position wringer
★ White or Cream Cabinet
★ Washes, wrings and empties automatically
★ Your present machine taken in part-exchange with best allowances
★ Full Service arrangements and agents throughout U.K.

Be modern . . . *Be up to date!* Wise people who need a washing machine rent one—so why not do likewise? Remember—it's a power machine: it washes and wrings your family-wash in an hour without any back-breaking labour. So good-looking too—you'll be proud to have one in your kitchen. And don't forget—if anything needs attention we service FREE.

I am interested in Renting/Buying a washing machine. Please send printed details or arrange home demonstration without obligation.
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POSTAGE WILL BE PAID BY DOMESTIC WASHER Co.

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INSTRUCTIONS
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2 Cut out the whole of this folder along dotted lines
3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'
4 Make sure folding brings DOMESTIC address outside and post today (No stamp required)

CUT ALONG DOTTED RULE

## 6.10 THE WHITE HUNTER

a new series starring
**RHODES REASON**
in
**DEAD MAN'S TALE**

John Hunter ..... **Rhodes Reason**
Kay Gibson ..... **Betty McDowall**
James Wilson ..... **Arnold Diamond**
Piet Ritter ..... **Martin Benson**
Atimbu ..... **Harry Baird**
Insp Burke ..... **Lloyd Lamble**

*Directed by Ernest Morris*

John Hunter is asked to investigate a large-scale dope smuggling racket

## 6.40 ROVING REPORT

**ROUND THE WORLD NOTEBOOK**
by NEVILLE CLARK

*Camera team Cyril Page and Ronnie Hubbard*
*Film editor Reg Spragg*
*Sound editor Alfred Wilson*
*Programme editor Tom St John Barry*
*Produced by Michael Barsley*
*An Independent Television News Production*

## 7.0 GUN LAW

starring
**JAMES ARNESS**
in another Western adventure story
**JO PHY**

Marshal Matt Dillon ..... **James Arness**
Chester ..... **Dennis Weaver**
Circero Grimes ..... **Morey Amsterdam**
Doc ..... **Milburn Stone**
Kitty ..... **Amanda Blake**
Carey Post ..... **William Kendis**

Dillon and his deputy, Chester, find one man dominating an entire community at Elkader

## 7.30 SHADOW SQUAD

starring
**PETER WILLIAMS**
as Don Carter
with
**GEORGE MOON**
as Ginger Smart
in
**HERO ON THE RUN**
**Episode 2**

*Written by John Warwick*
*Designed by Paul Bernard*
*Directed by CLAUDE WHATHAM*

Ginger is set an old task in a new guise. He is locked in a safe. Can he crack it from the inside?

## 8.0 CRISS CROSS QUIZ

with
**JEREMY HAWK**
as questionmaster. There are big cash prizes waiting to be won in this fascinating quiz by contestants with good general knowledge

*Directed by WILFRED FIELDING*

## 8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by
**LUDOVIC KENNEDY**

Exclusive news flashes, features and interviews from all over the world

*Programme edited by David Kentish*
*Directed by SHEILA GREGG*
*An Associated-Rediffusion Network Production*

## 9.0 NEW LOOK

**A Revue for Television**
with television's newest stars
**ROY CASTLE** **GILLIAN MORAN**
**STEPHANIE VOSS**
**JOYCE BLAIR** **RONNIE STEVENS**
**JOE BAKER and JACK DOUGLAS**
**THE VERNONS GIRLS**
(*Dance routine by Leslie Cooper*)
**JACK PARNELL and his Orchestra**

*Musical numbers staged by Lionel Blair*
*Script by Jimmy Grafton, Jeremy Lloyd and Alan Fell*
*Designed by Richard Lake*
*Produced by BRIAN TESLER*
*An ATV Network Production*
*(See Pages 6-7)*

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 CRIME SHEET

with
**RAYMOND FRANCIS**
as Chief Det-Supt Lockhart
in
**LOCKHART PLAYS SAFE**

*Written by Peter Yeldham*
*From the story by Glyn Davies*
*Designed by Bernard Goodwin*
*Directed by ROGER JENKINS*

A skilful gang will organise a safe-cracking "job" with the meticulousness of a military campaign. But the unexpected always happens—in this case, a few bloodstains provide Lockhart with the essential clue

*An Associated-Rediffusion Network Production*

## 10.45 PEOPLE IN TROUBLE

Most people have problems and troubles—some have more than their share. This week
**DANIEL FARSON**
investigates
**EPILEPTICS**

These afflicted people have a great problem. But an almost equal difficulty is the general outlook of others towards them

*Directed by ROLLO GAMBLE*

## 11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet
**MARTY WILDE**
**LITA ROZA**
**THE MUDLARKS** **BETTY MILLER**
**GLEN MASON** **MALCOLM JACKSON**
**PADDY EDWARDS** **PAMELA MANSON**

*Edited by Mark White*
*Designed by Peter Roden*
*Produced by PETER GLOVER*
*An ATV Network Production*

Followed by
**THE WEATHER FORECAST**

## 11.30 Night Light

by the Rev G. C. Streatfield of Winchester
**Close-down**

**SIX GAY COLOURS!**

There's one to match your colour scheme!

**BLUE · PINK · GREEN**
**MAUVE**
**YELLOW**
**RED**

Ask today for SIFTA! Choose a Packet in the colour you prefer. Also available in coloured Pourer Drums.

**SIFTA – the Salt with the Sailor on the Pack**

Palmer Mann & Co. Ltd., SiftaSalt Works, Sandbach, Cheshire

**WIN YOUR FIGHT AGAINST**
**DEAFNESS**
**with Bonochord Hidden Hearing**

If you are living in the shadow of deafness, gradually adjusting your activities your plans, your very life to meet this insidious handicap, it is time that you found out about Bonochord. Here is the answer to the anxieties which deafness brings. Here is the key which will unlock the door to a free, unburdened future.

*There are no cords, no bulky cases—nothing unsightly with* BONOCHORD *Hidden Hearing. Easy payment is available with all models.*

'SOUND'—the free brochure specially prepared by Bonochord will answer many of the questions you have thought about in the past and will open the way to a brighter future. You will receive a FREE copy of the brochure if you POST THIS COUPON TODAY. (No obligation).

**Bonochord**
HIDDEN HEARING
48 Welbeck St., London, W.1.
Tel: WELbeck 8245
*Branches at Sheffield, Manchester, Birmingham, Liverpool, Edinburgh, Glasgow*

To Bonochord Hearing Service,
48 Welbeck St. London, W.1.
TVT.1 BLOCK LETTERS, PLEASE
NAME .....
(Mr., Mrs., Miss.)
ADDRESS .....
.....
.....

A member of the K.G. (Holdings) Ltd. Group of Companies.

# THURSDAY APR 23

Channel 11 — SOUTHERN TELEVISION

## 12.47 SMALL TIME

presents

**THE BEECHWOOD TALES**

introducing

Dozy the dormouse and Brighteyes the baby squirrel

Narrated by **Janet Nicolls**

*Drawn and animated by **Neville Wortman***
*Written by **Elisabeth Paine***

with

**MR HAPPY**

*Script for "Mr Happy" by **John Myers***
*Directed by **Marion Radclyffe***
*An Associated-Rediffusion Network Production*

## 1.0 NEWS

The latest from the newsroom of ITN

## 1.2 LUNCH BOX

Comedy, romance and drama are included in today's show

Your hostess is

**NOELE GORDON**

with TV's happiest musical group

**JERRY ALLEN and his TV Trio**

**ROY EDWARDS**

and guest artist

**VALERIE MASTERS**

also contribute to the fun

*Settings by **Elizabeth Dorrity** and **Nevil Dickin***
*Produced by **REG WATSON***
*An ATV Network Production*

## 1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 1.35 Close-down till 2.15

## 2.15 RACING FROM PONTEFRACT

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

Televising the following races

| | |
|---|---|
| 2.30 | Castle Selling H'cap Plate (*1m*) |
| 3.0 | Fillies Maiden Plate (*5 fur*) |
| 3.30 | Yorkshire H'cap Plate (*1m*) |
| 4.0 | Houghton H'cap Plate (*6 fur*) |
| 4.30 | Ilkley Plate (*1½m*) |

Commentators

**Tony Cooke** **Peter Willett**

Interviewer **Peter Lloyd**

On the rails **Peter Moor**

## 5.0 THE ANIMAL STORY

The second in a new series made at the London Zoo and Whipsnade

**ARMOURED CORPS**

Nature has given many animals suits of armour to protect themselves. Fascinating film sequences show how armadillos and wood lice roll themselves into tight balls when attacked, and how the stickleback's sharp spines protect it from larger fish

Guide **Bryan Forbes**

*Written by **Philip Oakes***

*Director of photography **DOUGLAS FISHER***

## 5.25 FURY

starring

**BOBBY DIAMOND** and **PETER GRAVES**

in

**TORNADO**

Peewee and Fury are out on the range, without cover, as a tornado bears down on the area

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

## 6.10 SEA HUNT

starring

**LLOYD BRIDGES**

as underwater investigator Mike Nelson

Skin diving enthusiasts Robert and Maria Tyler explore with an underwater camera, but only Robert Tyler returns. He explains Maria's death by drowning as an accident. Mike Nelson calls it murder, and sets out to prove it

## 6.40 SHOP IN THE SOUTH

*An Advertising Magazine*

Presented by

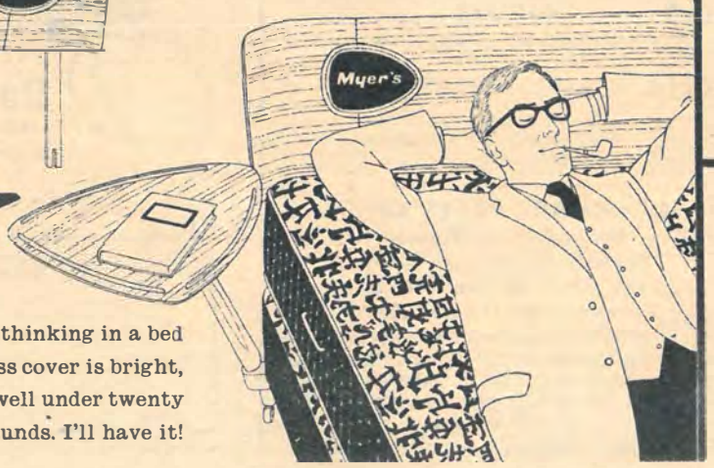
**Anthony Dawes** and **Pamela Duncan**

*Directed by **Max Gayton***

*A TV Advertising Ltd Production*


Something like the gold couch of Alexander the Great. That's what I want. Only softer. More restful. Looks as though this one is soft *and* restful. Splendid!

Neat headboard. Matching swingtables, too. Both come in different woods. Big advantage.




Could do a lot of thinking in a bed like this. Mattress cover is bright, too, *and* it costs well under twenty pounds. I'll have it!

# Myer's

## comfortable beds

**Myer's Vogue Divan**

Luxuriously sprung mattress and base in a choice of gay contemporary tickings—yours (complete with headboard to match your furniture) for only **£18. 17. 6. £27. 10. 0** double. A Myer's swing-table adds a final touch of luxury. 52/6 each. Other prices range from £13.17.6 to £45.0.0.

*I'd like to know all about Myer's beds and where I can buy them; please send me the* FREE *booklet.*

NAME .....

ADDRESS .....

J.4

Use unsealed envelope, 2d. stamp. Capital letters please.

HORATIO MYER & CO LTD
DEPT PR VAUXHALL WALK LONDON SE11

## 7.0 CLOSE-UP
on
**FRANK SINATRA**

**McDonald Hobley** introduces sequences from films starring this famous American personality. The programme will present **Frank Sinatra** both as a singer and an actor, and will include an extract from his latest film, *Some Came Running*

*Script by Dick Richards*
*Directed by Bill Morton*
*Produced by RAY DICKS*
*(Film sequences by courtesy of United Artists and M-G-M)*
*An Associated-Rediffusion Network Production*

## 7.30 THE SONG PARADE
with
**THE GRANADIERS**
and
**The Dance Paraders**
and a guest star
**Peter Knight and the Orchestra**
*Staging by Tommy Linden*
*Choral director Cliff Adams*
*Dance direction Douglas Squires*
*Designed by Tom Spaulding*
*Directed by MARK STUART*

A series in which television's popular singing group, **The Granadiers,** bring viewers the tunes at the top of Britain's song parade. Dances by an exciting new group, **The Dance Paraders**

## 8.0 DOUBLE YOUR MONEY
starring
**HUGHIE GREEN**
More questions, more prizes, and certainly more laughs. The
**£1,000 TREASURE TRAIL**
adds its usual quota of suspense
Organist **Robin Richmond**
*Questions edited by John Heyman*
*Directed by ERIC J. CROALL*
*An Arlington Television and Radio Ltd programme devised by John B. Beard*
*An Associated-Rediffusion Network Presentation*

## 8.30 SURGEON

Every day, lives are saved by surgery. Tonight viewers can watch a leading surgeon at work when the cameras visit the operating theatre of a big London hospital to follow a major operation on a 17-year-old girl. This is a true story. It shows the art and skill of British surgery as upheld by the great tradition of the Royal College of Surgeons of England, and the wealth of experience and knowledge which is brought to bear in the day-to-day fight against disease. Viewers can also see how the courage and hope of a London teenager and her family play their part in saving a life

Made with the help of
**A London hospital**
**A Hammersmith family**
**The Royal College of Surgeons of England**
and
Seven Members of the College Council
**Lawrence Abel,** FRCS
**Professor Ian Aird,** FRCS
**Sir Archibald McIndoe,** CBE, FRCS (Vice-President)
**Sir Arthur Porritt,** KCMG, KCVO, CBE, FRCS
**Sir James Paterson Ross,** KCVO, FRCS (President)
**Sir Reginald Watson-Jones,** FRCS
**Arthur Dickson Wright,** FRCS (Vice-President)

*Directed by*
*PETER SEABOURNE and STUART LATHAM*
*Filming by World Wide Pictures*
*(See Page 9)*

## 9.15 MARTIN KANE
**PRIVATE INVESTIGATOR**
starring
**WILLIAM GARGAN**
as Martin Kane
and
**BRIAN REECE**
as Supt Page
in
**DINOSAUR**

A man is framed for murder, and the only person who can corroborate his alibi is a missing girl. Kane is called in to try to find her

## 9.45 EARL MOUNTBATTEN OF BURMA

One of the most controversial figures of our time is Earl Mountbatten of Burma. During the war he was Chief of Combined Operations and Supreme Commander in South-East Asia, and later he was Viceroy of India and First Sea Lord

**LUDOVIC KENNEDY**
talks to him about his career and the future of the Royal Navy on the eve of leaving the Admiralty to take up his new post as Chief of the Defence Staff

*Photographed by Harry Hart*
*Edited by David Gill*
*Directed by ROLLO GAMBLE*
*An Associated-Rediffusion Network Production*

## 10.0 NEWS
The latest from the newsroom of ITN

## 10.15 JACK HYLTON
presents
**THE CYRIL FLETCHER SHOW**
with something topical in music and comedy
starring
**CYRIL FLETCHER**
with
**Betty Astell Pat Coombs**
**Billy Ternent and his Orchestra**
*Scripts by Johnny Speight*
*Directed by MILO LEWIS*
*Produced by Jack Hylton TV Productions Ltd*
*An Associated-Rediffusion Network Presentation*

## 10.45 WHAT THE PAPERS SAY

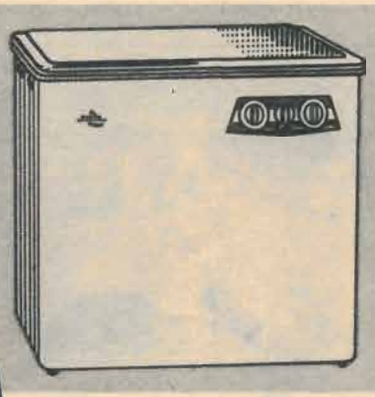
What has been in the news this week? **J. P. W. Mallalieu,** MP, looks at the ways in which different newspapers reported the same stories

*Directed by MIKE WOOLER*

## 11.0 LATE EXTRA
**EDMUND PURDOM**
introduces the personalities who give late-night London its glamour, vitality and spirit
Music by **The Steve Race Six**
*Edited by Douglas Keay*
*Directed by PETER CROFT*
*An Associated-Rediffusion Network Production*

## 11.30 Night Light
by the **Rev G. C. Streatfield** of Winchester

This NEW "ELECTROMATIC de LUXE"
washing machine and spin-drier



COSTS ONLY
50 gns.
OR
10s. 3d. per week for 2 years
DEPOSIT £6.10.0
(PRE-BUDGET PRICES)

★ DIRECT FROM THE "ELECTROMATIC" FACTORY. Callers welcome.
★ PATENTED WASHING ACTION combines agitation with tumbling.
★ 6lb. DRY WASH LAUNDERED IN 4 mins.!
★ TWO SEPARATE MOTORS! Spin-drier rinses as well as dries—all while the washing machine takes care of the next load. No fuss, no mess! No time wasted!
★ LUXURY TABLE TOP.
★ FULL GUARANTEE. Service depots and branches throughout U.K. Free home demonstrations without obligation.
★ Top part exchange allowances.

POST THIS COUPON NOW!
Please send by post illustrated details of the "Electromatic" Combination Washing Machine and Spin-Drier and name and address of nearest branch.
NAME _____
ADDRESS _____
To ELECTROMATIC WASHING MACHINE FACTORY (Dept. TT.2) · GIDEA PARK · ROMFORD · ESSEX

Britain's greatest-ever washing machine value!

# FRIDAY APR 24

Channel 11 — SOUTHERN TELEVISION

## 12.47 SMALL TIME

presents
**MR HAPPY**
and
**SKETCH BOOK**
in which **Muriel Young**
invites young viewers to meet
Joan, Angelica and Jeremy the Cat
*Sketches and script by **Muriel Young***
*Script for "Mr Happy" by **John Myers***
*Directed by **Tig Roe***
*An Associated-Rediffusion Network Production*

## 1.0 NEWS

The latest from the newsroom of ITN

## 1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
Your hostess is
**NOELE GORDON**
with TV's happiest musical group
**JERRY ALLEN and his TV Trio**
**ROY EDWARDS**
and guest artist
**VALERIE MASTERS**
also contribute to the fun
*Produced by **REG WATSON***
*An ATV Network Production*

## 1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

**1.35 Close-down till 2.15**

## 2.15 RACING FROM SANDOWN PARK

Our racing team offers viewers a complete service, including up-to-the-minute starting prices and Tote returns

2.30 Juvenile Stakes (*5 fur*)
3.0 Sandown Cup Handicap (*1½m*)
3.30 Tudor Stakes (*1m*)

Race commentator **Tony Cooke**
Paddock commentator **Peter Willett**
Racing guide **John Rickman,** of the *Daily Mail*
On the rails **Peter Moor**
*Directed for television by **ALAN MORRIS***
*An Associated-Rediffusion Network Presentation*

**3.45 Close-down till 5.0**

## 5.0 RECORD SHOP

Young viewers are invited to choose the discs to make up their own record programme
**Redvers Kyle** will turn up the volume
**Steve Race** will keep up the tone
and
**Tony Bateman** will be in a flat spin
*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
*An Associated-Rediffusion Network Production*

## 5.25 POPEYE

Come aboard with Popeye for more merry cartoon adventures

## 5.55 NEWS

The latest from the newsroom of ITN

## 6.5 SOUTHERN NEWS

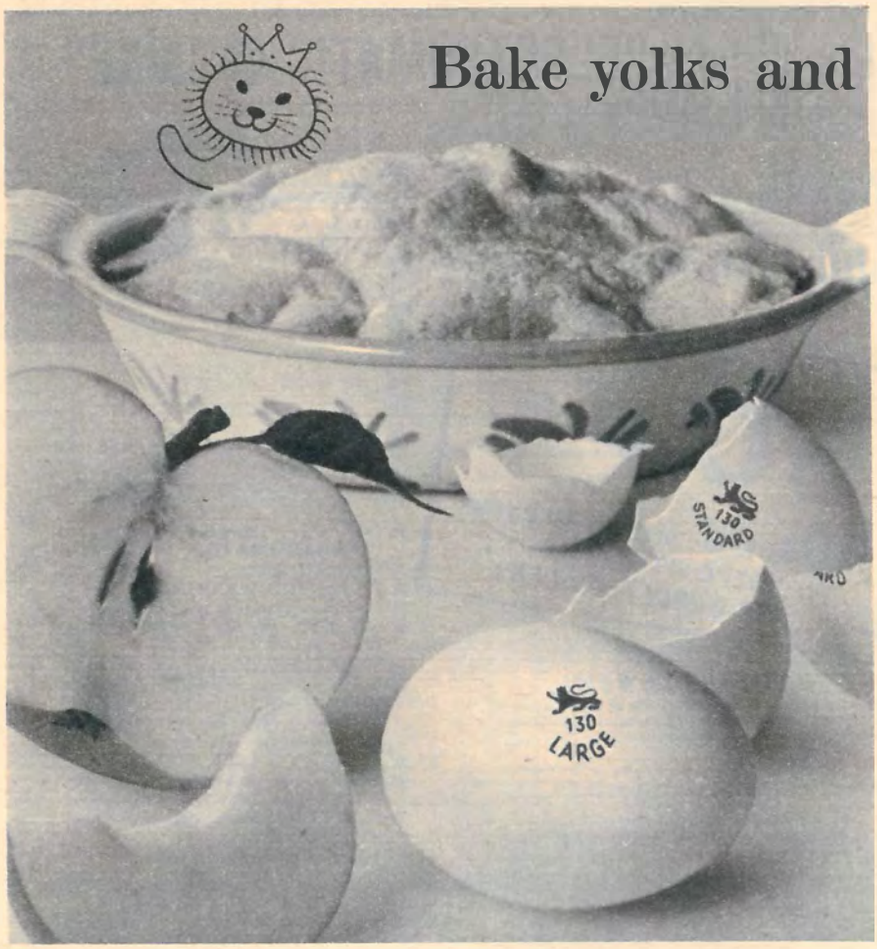
Up-to-the-minute news and interviews from the South

## 6.10 FIND THE SINGER

**Lou Preager's £1,000 Contest**
with
**MAURICE BURMAN MONTY LEWIS**
and two guest celebrities
Introduced by
**Kenneth Macleod** and **Lou Preager**
and featuring
**AREA WINNERS**
from England, Scotland and Wales
singing to the
**"MINK TONE" MUSIC**
of the
**Lou Preager Orchestra**
with **The Sunnysiders**
*Designed by **Sylva Nadolny***
*Directed by **BIMBI HARRIS***
(*Lou Preager and his Orchestra appear by courtesy of Hammersmith Palais*)
*An Associated-Rediffusion Network Production*

## 6.40 WE WANT AN ANSWER

Chairman
**Elaine Grand**
Famous people are cross-questioned on their lives, careers and opinions by lively young people
*Directed by **WILFRED FIELDING***


# Bake yolks and whites with plain stewed apples

## *(for a golden pudding, soufflé high)*

The yolks gild the gently cooked fruit. The whisked white fluffs it high. Together they enrich it. Suddenly the plain stewed apple you know so well changes to a feathery golden luxury. *All for the price of an egg or two!*

It is easy to do. You stir the egg yolk into your freshly stewed fruit. You fold in the whisked white. You sprinkle with cinnamon and your pudding is ready for the oven, middle shelf, Regulo 3 or 4 (or 350°-375°). It cooks in twenty minutes. Without attention.

Stewed prunes with lemon or a purée of apricots would be equally nice. Even slimmers can have second helpings of these glamorous fruit dishes. Just omit the sugar when you are cooking the fruit. Or use a sugar substitute if the fruit tastes sour.

**FREE! Ask at your grocer's today for a copy of the leaflet 'Add an Egg and Cooking's Easy' or write now for one to B.E.M.B., 174 Westbourne Grove, London, W.11.**

*Issued by the farmers who are running the British Egg Marketing Board*

## 7.0 I LOVE LUCY

starring
**LUCILLE BALL**
**DESI ARNAZ**
in
**HOMECOMING**
with
**William Frawley**
**Vivian Vance**

Lucy has a problem on her hands when, on the return from Hollywood, Ricky is hailed by the neighbours as a major celebrity and gradually succumbs to the adulation heaped upon him

## 7.30 EMERGENCY—WARD 10

with
**CHARLES TINGWELL**
**JILL BROWNE FREDERICK BARTMAN**
**BARBARA CLEGG**
**DESMOND CARRINGTON**

*Cast includes:*

Donald Latimer.....**John Carson**
Jake O'Dowd.....**Shaun O'Riordan**
Mr Cleveden-Sykes.....**Lockwood West**
John Handon.....**Frederick Leister**
Jack Finney.....**John Gabriel**
Harry Granger.....**Cavan Malone**
Derek Jones.....**Michael Newell**
Alan Dawson.....**Charles Tingwell**
Carole Young.....**Jill Browne**
Simon Forrester.....**Frederick Bartman**
Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**

*Script by Margot Bennett*
*Original idea by Tessa Diamond*
*Designed by Vic Symonds*
*Directed by LEONARD BRETT*
*Produced by ANTONY KEAREY*
*An ATV Network Production*

## 8.0 TAKE YOUR PICK

starring
**MICHAEL MILES**

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

*Directed by Audrey Starrett*
*Produced by Arlington Television and Radio Ltd for Associated-Rediffusion*
*An Associated-Rediffusion Network Presentation*

## 8.30 THE ARMY GAME

starring
**MICHAEL MEDWIN**
**ALFIE BASS**
with
**BILL FRASER**
**NORMAN ROSSINGTON**
**TED LUNE FRANK WILLIAMS**

*Cast:*

Capt Pocket.....**Frank Williams**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz*
*Designed by Stanley Mills*
*Directed by MAX MORGAN-WITTS*

## 9.0 TELEVISION PLAYHOUSE

presents

**A BIT OF HAPPINESS**

First television play by Alexander Baron author of the novels "From the City, From the Plough," and "There's No Home"

starring
**ISABEL DEAN**
**KEVIN STONEY**
**NICHOLAS MEREDITH**

*Cast in order of appearance:*

Rose Hanbury.....**Isabel Dean**
Tony Roberts.....**Kevin Stoney**
Leonard Hanbury.....**Nicholas Meredith**
Mrs Fitch.....**Elsie Arnold**
Mr Fitch.....**Arnold Bell**
Mrs Green.....**Sheila Robins**
Mr Green.....**Alan Wilson**
Graham Hanbury.....**Peter Hempson**

*Designed by William Brodie*
*Directed by HERBERT WISE*

At first, it seems that just a normal holiday friendship is springing up between Leonard Hanbury, his wife Rose and Tony Roberts, a young bachelor staying at the same seaside boarding house. But Leonard fails to see that the friendship between his wife and Tony is developing into something deeper. The husband's desire to continue the friendship after the holiday drives them into an emotional trap from which there is no escape—or is there?

*(See Pages 16-17)*

## 10.0 NEWS

The latest from the newsroom of ITN

## 10.15 THE ARTHUR HAYNES SHOW

starring
**ARTHUR HAYNES**
**AILEEN COCHRANE**
**NICHOLAS PARSONS FREDDIE FRINTON**
**George Carden Dancers**
**JACK PARNELL and his Orchestra**

*Script by Johnny Speight*
*Designed by Eric Shedden*
*Produced by PETER GLOVER*
*An ATV Network Production*

## 10.45 COUNTERWISE

*An Advertising Magazine*
Presented by **Peter Tuddenham**
*Directed by Max Gayton*
*A TV Advertising Ltd Production*

## 11.0 COOL FOR CATS

Introduced by
**KENT WALTON**
Discs arranged by **Ker Robertson**
*Choreography by Peter Darrell*
*Designed by Henry Federer*
*Directed by Daphne Shadwell*
*An Associated-Rediffusion Network Production*

Followed by
**THE WEATHER FORECAST**

## 11.30 Night Light

**Close-down**

They're NEW... they're newtronic

From the new, fabulous range of NEWTRONIC home equipment we show just two wonderful models. You'll be proud to have these sparkling up-to-date machines in your kitchen . . . serving you efficiently, saving you household chores, bringing you better living. Easiest of easy terms— so post the coupon now, while you think about it!

newtronic
REFRIGERATOR MODEL 2
* 4 generous-size trays of ice
* Holds 24 bottles soft drinks, beer at party time
* Three smart colours: White, Cream, Bronze
* May be fixed to wall

See these on TV.

newtronic
WASHING MACHINE
19 GNS.
* Best value on the market
* Full-capacity tub
* Light, easily movable
* Economic to use

IMMEDIATE DELIVERY
EASY TERMS AVAILABLE

Please send details ☐ TVT
or arrange free demonstration ☐
OF NEWTRONIC WASHING MACHINE ☐ NEWTRONIC REFRIGERATOR MODEL 2 ☐
NAME
ADDRESS
Post (in 2d. stamped, unsealed envelope) to:
CITRON DOMESTIC SERVICES LIMITED
Empire House, St. Martin's Le Grand, London, E.C.1.

## 1.35 AFTERNOON OUT

with the British trampoline championships from Stanmore, Middlesex, racing from Sandown Park, and cricket from Arundel Castle

### BRITISH TRAMPOLINE CHAMPIONSHIPS

Trampolining is comparatively new to competitive gymnastics, but already thousands take part in this new sport throughout Great Britain. Outside Broadcast cameras bring part of the first-ever British Championship from the

**RAF Sports Arena, Stanmore, Middlesex**

Commentator **John Webb**

*An ATV Network Presentation*

### (2.15) RACING FROM SANDOWN PARK

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns

**2.30** Coronation Stakes (*1¼m*)

**3.0** Esher Cup Handicap Stakes (*1m*)

Commentators

In the grandstand **Tony Cooke**

In the paddock **Peter Willett**

On the rails **Peter Moor**

Interviews by

**John Rickman,** of the *Daily Mail*

*Directed for television by* ***BILL ALLENBY***

*An ATV Network Presentation*

Our LISETTE zip-up CORSELETTE in wonder drip-dry **TERYLENE** is without doubt the most popular of all foundations being worn to-day! The reason is simple —it is a light, strong all-in-one garment that uplifts your bustline, defines your waist and fits like a supple sheath all without the slightest discomfort. Control is so gentle, so perfect that you hardly know you have it on at all!

And there's a

**FITTING SPECIALLY FOR YOU!**

The LISETTE **B** CUP is for average figures. The LISETTE **C** CUP is for average figures with fuller bust. The LISETTE **PETITE B** CUP is for small average figures. The LISETTE **PETITE C** CUP is for small average figures with fuller bust.

**SEND FOR ONE NOW TO TRY ON AT HOME!**

*Write stating fitting required and true bust/waist/hips. B cup up to bust 42 ins. C cup up to 44ins.* **Enclose 10/-** *(8/- DEPOSIT plus 2/- post and packing.) The full price is wonderful value at* **59/11** *but pay balance in one sum or* **15/- MONTHLY AT NO EXTRA COST. Satisfaction guaranteed or deposit promptly refunded.**

*Available only from:*

**JONATHAN EARLE (T.V. 34)**
**115 CRICKLEWOOD BROADWAY, LONDON, N.W.2**

***Bernadette O'Farrell (Maid Marian) and Richard Greene (Robin Hood) in a story of stolen treasure. "The Traitor," (5.10)***

### (3.10) CRICKET

from

**The Cricket Ground, Arundel Castle**

**DUKE OF NORFOLK'S XI**

v

**INDIA TOURING TEAM**

Commentators

**Desmond Eagar** **Emrys Walters**

*Directed for television by* ***Berkeley Smith***

*A Southern Television Outside Broadcast*

## 4.40 THE ADVENTURES OF NODDY

**ENID BLYTON'S**

mischievous little puppet surprises young viewers with

**THE BIG BANG**

## 4.55 SOUTHERN HERITAGE

presents

### THE WAKING SPIRIT

"He was no Slug; without doubt he had a wonderful waking spirit, and great judgement to guide it." (John Aubrey, writing of Sir Walter Raleigh in 1670)

Script and narration by

**Willoughby Gray**

*Directed by* ***Lorne Freed***

## 5.10 THE ADVENTURES OF ROBIN HOOD

starring

**RICHARD GREENE**

in another adventure of Sherwood Forest

### THE TRAITOR

*Cast:*

Robin Hood.....**Richard Greene**
Maid Marian.....**Bernadette O'Farrell**
Friar Tuck.....**Alexander Gauge**
Little John.....**Archie Duncan**
Westmoreland.....**Hugh Latimer**
High Constable.....**Willoughby Gray**
Exeter.....**Charles Stapley**
Faversham.....**John Dearth**
Tailor.....**John Longden**
Nurse.....**Marie Burke**
Joan.....**Helen Forrest**
Rolf.....**Arthur Skinner**

*Produced by* ***Hannah Weinstein***

*Directed by* ***Terence Fisher***

Robin and three noblemen are placed in charge of the ransom for the return of King Richard. But one of the group turns traitor and, in league with the High Constable, steals the treasure

## 5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

## 6.0 OH BOY!

**An Explosion of Beat Music**

**JIMMY HENNEY**

introduces

**DON LANG**

**BILL FORBES** **BILLY FURY**
**DICKIE PRIDE** **"CUDDLY" DUDLEY**
**MICHAEL COX** **THE DALLAS BOYS**
**THE CUTTERS** **NICKY MARTYN**
**THE VERNONS GIRLS**
**RED PRICE**
**JACK GOOD'S LORD ROCKINGHAM'S XI**

*Musical direction by* ***Harry Robinson***
*Dance direction by* ***Leslie Cooper***
*Script by* ***Trevor Peacock***
*Directed by* ***Rita Gillespie***
*Produced by* ***JACK GOOD***
*An ABC Network Production*

## 6.30 HIGHWAY PATROL

starring

**BRODERICK CRAWFORD**

as

Patrol Chief Dan Mathews

The Highway Patrol, with its corps of experienced officers and its wide network of communications, is a powerful adversary for any criminal or gang. At its head is Dan Mathews, veteran of many exciting investigations. In this episode, a petty criminal has been found murdered. Then Sam Dahlquist, a journalist who specialises in exposing crime organisations, disappears. From the missing writer's normal investigation technique, Dan Mathews manages to trail him

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*Boxing enthusiasts can take a ringside seat when the Outside Broadcast cameras visit Rotherham (11.0)*

## 7.0 MAVERICK

starring
JAMES GARNER
in
**POINT BLANK**

*Cast:*

Bret Maverick.....**James Garner**
Molly Gleason.....**Karen Steele**
Ralph Jordan.....**Michael Connors**
Wes Corwin.....**Richard Garland**
Mike Brill.....**Benny Baker**
Moose.....**Robert Foulk**
Nelson.....**John Harmon**
Chris Semple.....**Peter Brown**
Fletcher.....**Zon Murray**
Callahan.....**Mitchell Kowal**

*Directed by **Budd Boetticher***
*Produced by **Roy Huggins***

Bret Maverick rides into the dusty trail-town of Bent Forks, where pretty Molly Gleason has already planned his fate. But it has nothing to do with romance

## 7.55 SATURDAY SPECTACULAR

This Week
**SECOMBE AND FRIENDS**
starring
HARRY SECOMBE
and some of his friends from the world of entertainment
DONALD HOUSTON
IVOR EMMANUEL
BILL FRASER PETER HAIGH
JOYCE BLAIR LIONEL BLAIR
GLYN HOUSTON
THE FERNDALE IMPERIAL SINGERS
JACK PARNELL and his Orchestra

*Musical numbers staged by **Lionel Blair***
*Designed by **Anthony Waller***
*Produced by **BRIAN TESLER***
*An ATV Network Production*
*(See Page 13)*

## 8.55 NEWS

The latest from the newsroom of ITN

## 9.0 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
**THE COUNTERFEITERS**

*Cast:*

Charlie Chan.....**J. Carrol Naish**
Barry Chan.....**James Hong**
Sir John Rutherford.....**John Loder**
Edouard Brossolette.....**Mackenzie Ward**
Insp Duff.....**Patrick Holt**
Insp Chauvet.....**Peter Elliott**
Spanish Roy.....**Marne Maitland**
Colonel (French Intelligence).....**Peter Allenby**
Secretary.....**Sara Burn**

*Written by **Richard Grey***
*Directed by **Leslie Arliss***
*Produced by **Rudolph Flothow***

The printing plates of a French currency issue are stolen. Charlie is brought in to recover them before the issue of forgeries, which would be difficult to detect

## 9.30 GREAT MOVIES OF OUR TIME

presenting
ANDRE MORELL THEA GREGORY
PATRICK HOLT
in
**GOLDEN LINK**

*Cast:*

Supt Blake.....**Andre Morell**
Joan Blake.....**Thea Gregory**
Terry Maguire.....**Patrick Holt**
Bill Howard.....**Jack Watling**
Det-Insp Harris.....**Arnold Bell**
Mrs Pullman.....**Olive Sloan**
Sgt Baker.....**Bruce Beeby**
Arnold Debenham.....**Alexander Gauge**
Norma Sheridan.....**Dorinda Stevens**
Mrs West.....**Elsie Wagstaff**
Major Grey.....**Edward Lexy**
Maria.....**Marla Landi**

*Produced by **Guido Coen***
*Directed by **Charles Saunders***

*(Continued in Column Three)*

When a girl's body crashes into the main hallway of a block of flats, the obvious answer is suicide. But a police superintendent finds evidence which proves it to be murder—a murder in which his daughter seems to be involved

## 11.0 BOXING

from the
**Baths Hall, Sheffield Road, Rotherham**

Twelve three-minute rounds in the final eliminating contest in the light-heavyweight championship of Great Britain

**EDDIE WRIGHT v ARTHUR HOWARD**
(Mile End) (Islington)

Commentator **Fred Verlander**

*Directed for television by ANDY GULLEN*
*An ABC Outside Broadcast Network Presentation*

Followed by
**THE WEATHER FORECAST**

## 11.45 Night Light

**Close-down**

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ADDRESS .....
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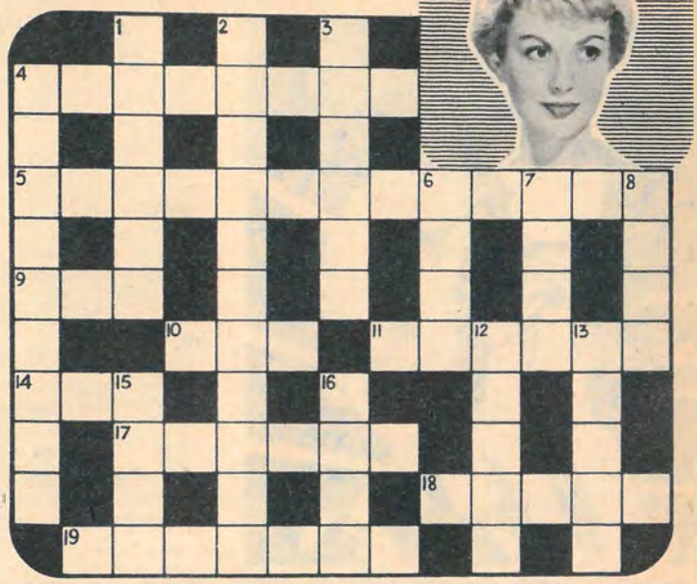
# TV TIMES DOUBLE-CROSSWORD No 181



### CLUES A

**Across:**

4. Springer's punishment?
5. Around the creed on Sunday (two words)
9. The 28th shelter?
10. Move the 'tec around, 'tec around, 'tec around . . .
11. Sob for car strikers
14. Paddie O'Neil's number (not song)
17. Darn the CO (Tell the player)
18. Provides wifely programme touch for one who is ahead, and on top
19. David's a knock-out to start with

**Down:**

1. Ray's shout? (two words)
2. Sat on the contents, with the possible prizewinners around
3. A Jacksonian maple
4. Built by the *Seeing Sport* experts?
6. At first Dalli moves around in a central direction
7. Questionless ivory songster
8. Sewn somehow . . .
12. . . . by a different brain
13. One possible £1,000 winner (for Ward?) (two words)
15. Musical chamber (but for "pop," not chamber music)
16. Could be found on hand or on leg

### CLUES B

**Across:** 4. Rank. 5. Sunday programme (5, 8). 9. Small house. 10. And so on (abbr). 11. Serpents. 14. Only. 17. Phillips. 18. Jennifer. 19. Mr. Larkin. **Down:** 1. Exclaim (3, 3). 2. Those who take part. 3. Manson. 4. Part of car. 6. Preposition. 7. Emmanuel. 8. Tidings. 12. Connell. 13. A tie (1, 4). 15. Sound reflection. 16. Animal.

**Answers to Double-Crossword 180**

**Across:** 1. Charles. 6. Hopping. 8. Mew. 10. Moonstruck. 12. Imp. 13. Peter. 15. Ozone. 16. Frank. 18. Ward. 19. Seer. 20. Miles. 21. Rays. **Down:** 2. Hippodrome. 3. Rails. 4. Elgar. 5. Champions. 7. Scarf. 9. Emmanuel. 11. Tie. 13. Pew. 14. Terry. 17. Ruin.

**Pictured last week: Ivor Emmanuel**

**Crossword compiled by Eric Linden**

**Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 55. Answers next week.**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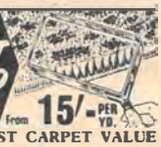

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